# TAKE ONE ACTION! film festival

"THE UK'S FIRST MAJOR FESTIVAL CELEBRATING THE PEOPLE AND MOVIES THAT ARE CHANGING THE WORLD" THE LIST

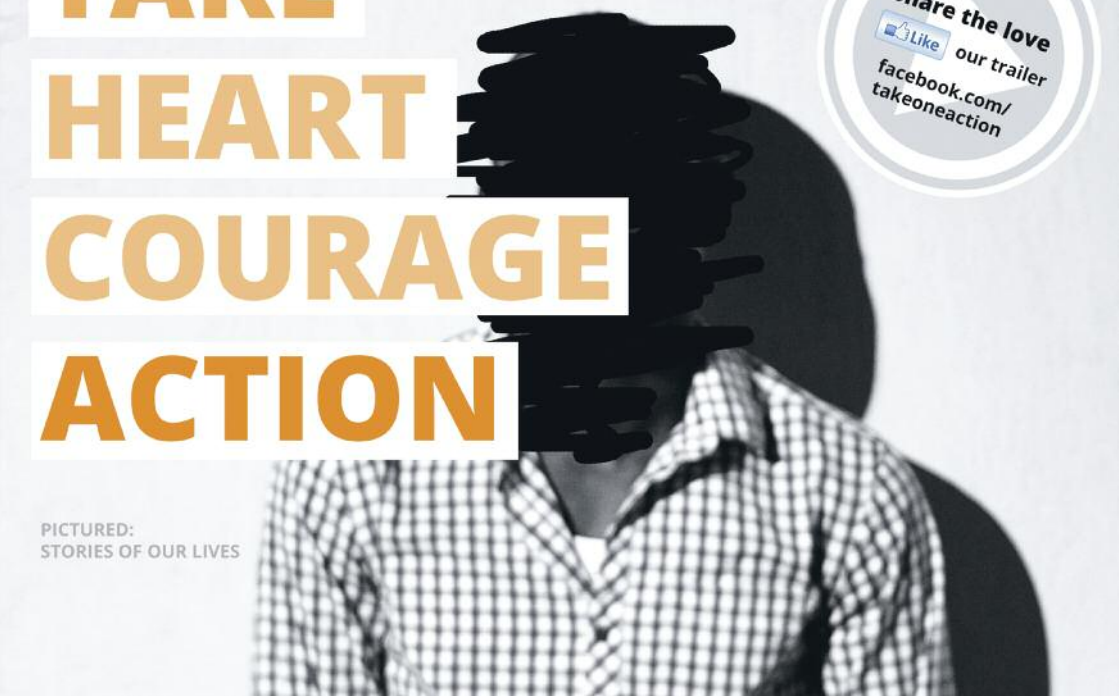
FILMHOUSE · GLASGOW FILM THEATRE · CCA:

CREATIVE SCOTLAND ALBA | CHRUTHACHAIL · THE BERTHA FOUNDATION · THE SKINNY · Oxfam · christian aid · UNISON Scotland

## Festival guide Edinburgh & Glasgow

Wed 16 - Sun 27 September 2015 **www.takeoneaction.org.uk**

# TAKE
# HEART
# COURAGE
# ACTION




PICTURED:
STORIES OF OUR LIVES

TAKE ONE ACTION CONNECTS PEOPLE, WORLD-CLASS CINEMA AND CREATIVE ACTION FOR A BETTER WORLD – STARTING FROM SCOTLAND. WE BELIEVE SMALL ACTIONS LEAD TO BIG ONES, AND THAT WE ALL MAKE A DIFFERENCE. **COME, TAKE PART, AND BE INSPIRED.**

image: THE COAST (see p39)

# Welcome

**Hello! 2015 is a vital year for social justice in Scotland and around the world. Whether you've been socially active before or not, we hope you'll find films in this programme and online to inspire and sustain you. We even hope you'll screen your own (see back cover).**

In the days and months ahead:

- World leaders set major new goals for global development – it's down to us to make them happen (UN, September 2015)
- We celebrate International Day of Peace (21 September – find other global days at www.takeoneaction.org.uk/events)
- Our politicians speak for us (or not) at the global climate talks (December 2015)
- We vote for a new Scottish Parliament (2016)

Ready to roll?

**Simon Bateson, Artistic Director**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Book tickets Back cover

"Take One Action brings to light incredible stories from across the planet which – like South Africa's injustices, courage and beauty – can no longer be hidden." **Archbishop Desmond Tutu, A Take One Action Hero**

For as little as £3 a month, or more if you can afford it, **Action Heroes** enable us to inspire, connect and resource **more** people through our events in communities and schools countrywide, year-round, as well as supporting the filmmakers whose work we show.

**Commit today** and get 2 free tickets for the screening of your choice **www.takeoneaction.org.uk/give-take**

# Travel the world

## how to do the festival in 5 steps

# 1 Watch films & discuss them

p14

The heart of the festival: great films, followed by discussion with **filmmakers, campaigners, journalists** and **YOU!**

# 2 Mix and match symbols

We want to encourage you to engage with a **variety** of stories presented at different levels by the filmmakers. To help you along, we've tagged all the films with one of these symbols. Now over to you to create an eye-opening festival mix.

**The big view of the critical issues of our time**

**Moving personal stories from the global frontlines**

**Celebrating female empowerment in all its guises**

**Inspiration and vision for a sustainable future**

**Agents of change challenging economic and political might**

# 3 Tickets

Filmhouse and GFT: please book online, by phone or in person via the venue. Tickets for events at all other venues should be purchased via **takeoneaction.org.uk**
**See page 4 for community groups offers.**

FILMHOUSE
88 Lothian Road, EH3 9BZ
0131 228 2688 **filmhousecinema.com**

GLASGOW FILM / THEATRE
12 Rose Street, G3 6RB
0141 332 6535 **glasgowfilm.org**

CCA:
350 Sauchiehall Street, G2 3JD
book via **takeoneaction.org.uk**

# 4 Go deeper

Visit our brand new **web hub** to connect into a vibrant creative movement for a better world, starting from Scotland (see p4).

**Power up** with our free Campaigner Training for beginners and refreshers alike (see p5).

# 5 Share!

Word of mouth means everything to us and the people the festival represents.

**Invite your friends**
facebook.com/takeoneaction

**Follow, tweet and retweet**
@takeoneaction
#takeoneaction

**Loved or hated a film? Inspired to act? Looking for help?** We *really* want to know what effect our films and events have on you, so please come and say hello to our festival crew in bright yellow; sign up on takeoneaction.org.uk and share your thoughts or email **impact@takeoneaction.org.uk**. It makes our day!

# Get off to a good start

## Opening event

### A free, accessible overview of this year's Festival (ticketed)

**Weds 16 Sept, 18:45 – 19:30** FILMHOUSE
**Thurs 17 Sept, 18:30 – 19:15** CCA

Open to all, this is the ideal way to start your festival journey towards a better world. Grab a café bite then join us (before our opening film) to find out all about Take One Action 2015 (and beyond), from the mouths of the filmmakers, organisers and changemakers who are bringing it to life. With exclusive short films and live music, get switched on, connected and come away buzzing about this year's line-up. Plus our quick guide to organising your own screenings to inspire your own community (see our Locals ad on the back cover for more info). Don't miss it.

**Book your free place today at takeoneaction.org.uk/event/2015-opening-edinburgh (or ending "-glasgow" for Glasgow)**

## Take One Action Online

**Expect to be inspired? Want to share opportunities with others? Register on our user-driven website to make the conversation – and real-world change – personal.**

Even before you step into the cinema: share events with friends; gather people around your own local campaigns; add to online discussion about our films and issues; watch exclusive extra film content and, for even more inspiration, join our online Changemaker, Creatives or Teacher/Youthworker networks. Whatever the change you're looking for in the world, Take One Action Online is your year-round, one-stop shop for inspiring social action in Scotland and beyond.

## Community Ticket Fund

Thanks to support from our Action Heroes (see page 45), we have a number of **FREE tickets** available for **organisations** who work with:

- young people not in full-time work or education
- unwaged, vulnerable or at-risk beneficiaries
- those with limited access to the arts as a result of cultural or physical barriers
- low-income members of community groups that have strong thematic links to specific events in our programme

**For more details and to apply for tickets visit takeoneaction.org.uk/give-take**

FREE CAMPAIGNER WORKSHOP

# Grow your skills and your power

**SAT 26 SEPT** 10:30 – 13:30
FILMHOUSE, EDINBURGH

**SUN 27 SEPT** 10:30 – 13:30
CCA, GLASGOW

**FREE WORKSHOPS – ADVANCE REGISTRATION REQUIRED.**

Please email campaigning@takeoneaction.org.uk, stating which venue you wish to attend, with a brief description of your interest in and hopes for taking part.

**Invite your friends**

facebook.com/takeoneaction
twitter.com/takeoneaction

**Actively seeking change can take many forms, but it can also be fun, sustainable and hugely rewarding. These informative and empowering free workshops will give you the confidence and encouragement to make a real difference.**

Are you new to the idea or practice of campaigning? Or do you need refreshing and inspiring to get back in the saddle and give time more effectively to the things you care about?

Grow your skills and inspiration; hear from other ordinary campaigners and get to grips with the building blocks of developing an effective campaign.

Facilitated by Take One Action Artistic Director Simon Bateson. As well as being an avid film fan, Simon has more than a decade's experience implementing campaigns with organisations including The World Development Movement (now known as Global Justice Now) and Christian Aid, from grassroots mobilisation to parliamentary lobbying.

STOP CLIMATE CHAOS SCOTLAND

As part of the **To Paris and Beyond** weekend of climate-related training events, the Edinburgh workshop will include a session dedicated to climate campaigning, delivered by WWF Scotland.

**"Whatever you can do or dream you can do, begin it. Boldness has genius and power and magic in it"** *JW Goethe*

# Behind the scenes

## Funders, partners, staff and volunteers

# Funders

LOTTERY FUNDED

**Creative Scotland** is the public body that supports the arts, screen and creative industries across all partsof Scotland on behalf of everyone who lives, works or visits here. We distribute funding from the Scottish Government and The National Lottery.

Find out more at **www.creativescotland.com**

**Bertha Foundation** dreams of a more just world and supports forms of activism that aim to bring about change. We champion those using media, law and enterprise as tools to achieve their vision.

Find out more at **www.berthafoundation.org**

# Principal supporters

**Christian Aid** works globally for profound change that eradicates the causes of poverty, striving to achieve equality, dignity and freedom for all, regardless of faith or nationality. **www.christianaid.org.uk/scotland**.

**Global Justice Now** investigates, exposes and challenges government policies and corporate actions that harm vulnerable communities in some of the poorest countries. **globaljustice.org.uk**

**NIDOS** is a network of international development organisations based in Scotland. We aim to strengthen the contribution of Scottish organisations to reducing inequality and poverty worldwide. **nidos.org.uk**

**Oxfam Scotland** People Power drives everything Oxfam does, from saving lives and developing projects that put poor people in charge of their lives and livelihoods, to campaigning for change that lasts. **oxfam.org.uk/scotland**

**UNISON** is Scotland's biggest union. We believe decent, accessible and accountable public services are vital to everyone. International solidarity and links with unions overseas are central to our work. **unison-scotland.org.uk**

# Staff and volunteers

Building on the foundations we laid last year, Take One Action will continue to strengthen its participative model, offering a unique forum for inspiration, reflection and action, bolstered by our many guests' remarkable wealth of experience and perspectives. This festival exists thanks to the dedication – in time and expertise – of so many people and organisations to whom we remain immensely grateful. If you would like to be among them, have a chat with us or take a gander around our website at **takeoneaction.org.uk** to explore more ways to engage.

*Tamara Van Strijthem, Executive Producer*

| | |
|---|---|
| Artistic Director | **Simon Bateson** |
| Executive Producer | **Tamara Van Strijthem** |
| Festival Assistant and Volunteers Coordinator | **Xose-Ramón Rivas** |
| Youth and Volunteers Engagement Officer | **Cat Robertson** |
| Press Officer | **Andrew Eaton-Lewis** |
| Online Communications Assistant | **Nadia Mehdi** |
| Guide Layout | **Andrew Quinn** |
| Trustees | **Keith Armstrong, Simon Bateson, Julie Waugh Lucinda Broadbent, Anna Chworow, Garth Reid, Helen Sykes, Kirstie Shirra** |
| Patrons | **Ken Loach, Paul Laverty** |

# With thanks to

All our volunteers... Maro, Leah, Darri and Anton... Jennifer Armstrong, Rosie Crerar and all at Creative Scotland... Seth Tabatznik, Rebecca Lichtenfeld and all at Bertha... Rod White, Jenny Leask, James Rice, Evi Tsiligaridou, David Boyd and the projection team, Marc David Jacobs, Yvonne Smith and the entire Filmhouse crew... Allison Gardner (GFT), Arlene Steven (CCA), Ellinor Gallant (RBGE), Simon McFarlane (Unison), Sara Cowan, Jamie Livingstone, Suzanne Crimin (Oxfam Scotland) Diane Gren, Kathy Galloway, Chris Hegarty and the Christian Aid team... Liz Murray (Global Justice Now), Gillian Wilson (NIDOS), Ginnie Atkinson (RSS), Sambrooke Scott and Carolyn Mills (Film Hub Scotland), Claire Collins (The Skinny), Noe Mendelle, Flore Cosquer, Duncan Cowles, Rebecca Day & Sonja Henrici (SDI), Lizelle Bischoff and Justine Atkinson (Africa in Motion), Stephanie Haigh and all the team at Out of the Blue, Kate Allen (SCOTDEC) and Diana Ellis (WOSDEC), Amaya, Giulio, Ondine and Juan (the Wavers)...

# Partners and friends

**Principal funders:**

LOTTERY FUNDED

**Venue partners:**

**Principal supporters:**

**Media partner:**

THE SKINNY

**Additional supporters and sponsors:**

# Join the conversations

**Visit takeoneaction.org.uk**
for event details, trailers and more

**Write to us**
32-36 Dalmeny Street, EH6 8RG

**Get us directly**
0131 553 6335
info@takeoneaction.org.uk

**Invite your friends**
facebook.com/takeoneaction

**Follow, tweet and retweet**
twitter.com/takeoneaction #Takeoneaction

**Sign up for email updates**
takeoneaction.org.uk

# Youth programme

Many of our screenings are selected with youth audiences in mind. Whether you are aged 15–21 taking advantage of £4.50 tickets, or a committed teacher/youth-worker bringing a group (see Community Ticket Fund below), there's something here to inspire everyone.

For schools: films cover Social Studies, Expressive Arts and Moral Education experiences and outcomes and all our events offer opportunities and resources to support ongoing learning.

### Bringing a group?

Contact us about opportunities to meet our contributors before or after screenings.

### Community ticket fund

Our audiences sponsor this special fund to give away a

limited number of free tickets – first-come, first-served – to registered organisations who will distribute them exclusively to 16–25 year olds not in full-time work or education. Apply now at **takeoneaction.org.uk/give-take**

image: LANDFILL HARMONIC (see p26 for details)

# Free screenings

## Schools and University Screenings

### Short Films for primary

EDINBURGH FILMHOUSE **THURS 17 SEPT 10.00**
BOOK VIA FILMHOUSE

GLASGOW FILM THEATRE **MON 21 SEPT 10.00**
BOOK VIA GFT

Our fun and ever-popular short film screenings encompass the best new short films from around the world that spotlight young voices on issues of power, conflict, gender equality, food, education and the environment. A unique mix of animation and documentary, for ages 8+.

### Secondary Schools

### Landfill Harmonic (see p.26) suitable for ages 12+

EDINBURGH FILMHOUSE **TUES 22 SEPT 10.00**
BOOK VIA FILMHOUSE

GLASGOW FILM THEATRE **TUES 22 SEPT 10.00**
BOOK VIA GFT

The world sends them garbage; they send back music. The inspiring true story of the recycled orchestra of Cateura.

### The Divide (see p.21) suitable for ages 15+

EDINBURGH FILMHOUSE **FRI 25 SEPT 10.00**
BOOK VIA FILMHOUSE

Inspired by the critically-acclaimed, best-selling book ***The Spirit Level***, this documentary looks at how the rising gap between rich and poor has affected our societies.

### University/College audiences

### Ivory Tower (see p25)

UNIVERSITY OF GLASGOW **TUE 22 SEPT 17:30**
FREE: BOOK VIA TAKEONEACTION.ORG.UK

PLEASANCE THEATRE, UNIVERSITY OF EDINBURGH
**THURS 24 SEPT 18:00**
FREE: BOOK VIA TAKEONEACTION.ORG.UK

# Youth programme

**The following films have been specially chosen to be of interest to younger audiences aged 15–30.**

**"Want to change the world but not sure where to start? This festival will rouse you into action."** *The Guardian*

**£4.50 Tickets**
**for under 21s (with valid ID when booking in person)**

## Bikes vs Cars (see p16)

ROYAL BOTANIC GARDEN EDINBURGH **TUES 22 SEPT 19:30**
ADVANCE BOOK ONLY VIA TAKEONEACTION.ORG.UK

Bike activists around the world challenge the might of the car.

## Black Ice (see p17)

FILMHOUSE, EDINBURGH **SAT 19 SEPT 15:15**
BOOK VIA FILMHOUSE

Gripping tale of environmental activists' arrest on the high seas.

## Food Chains (see p22)

GFT, GLASGOW **SAT 19 SEPT 15:15**
BOOK VIA GFT

FILMHOUSE, EDINBURGH **TUES 22 SEPT 18:00**
BOOK VIA FILMHOUSE

An eye-opening exploration of the human cost in our food supply.

## Landfill Harmonic (see p26)

FILMHOUSE, EDINBURGH **SAT 26 SEPT 17:45**
BOOK VIA FILMHOUSE

GFT, GLASGOW **WED 23 SEPT 17:45**
BOOK VIA GFT

The inspiring true story of The Recycled Orchestra of Cateura.

# Youth programme

## Life Is Sacred (see p27)

FILMHOUSE, EDINBURGH **SUN 20 SEPT 17:45**
BOOK VIA FILMHOUSE

CCA, GLASGOW **MON 21 SEPT 19:30**
BOOK VIA TAKEONEACTION.ORG.UK

Powerful portrait of Colombian movement for political change.

## Shield and Spear (see p30)

FILMHOUSE, EDINBURGH **THURS 17 SEPT 20:30**
BOOK VIA FILMHOUSE

GFT, GLASGOW **SAT 26 SEPT 15:15**
BOOK VIA GFT

A new generation of South African activist-artists stand up...

## Stories of Our Lives (see p32)

FILMHOUSE EDINBURGH **SAT 19 SEPT 17:45**
BOOK VIA FILMHOUSE

CCA GLASGOW **SUN 20 SEPT 18:00**
BOOK VIA TAKEONEACTION.ORG.UK

Beautiful collection of B&W shorts exploring LGBT life in Kenya.

## Tigers (see p35)

FILMHOUSE, EDINBURGH **SAT 19 SEPT 20:35**
BOOK VIA FILMHOUSE

GFT, GLASGOW **SUN 20 SEPT 17:00**
BOOK VIA GFT

A Pakistani medical rep realises the extreme cost of corporate power.

## We Are the Giant (see p37)

FILMHOUSE, EDINBURGH **FRI 18 SEPT 20:35**
BOOK VIA FILMHOUSE

CCA, GLASGOW **SAT 19 SEPT 19:30**
BOOK VIA TAKEONEACTION.ORG.UK

The most compelling take on the Arab Spring to date.

# A-Z

# films & discussion

THE BEST FILM OF THE FESTIVAL... AS VOTED FOR BY YOU

# Audience Award 2015

**SUN 27 SEPT** 18:00 FILMHOUSE
EARLY BIRD £4.50 (SEE BELOW)
or £9.20/£7.00 concs./£4.50
under 21 (with ID)
BOOK VIA FILMHOUSE

**Take the plunge and join us for the final screening of Take One Action 2015 – as voted for by YOU from our host of critically acclaimed premieres.**

In the last few years, audiences have been treated to *The Revolutionary Optimists*, *Girl Rising* and *Chasing Ice*. This year, it could be a darling of the festival circuit or an exciting newcomer. What's certain is that it will have fired the imagination and social spirits of hundreds of festival goers in the preceding days so, whatever you do, don't miss it!

**Go for £4.50**

**Present a ticket stub from another Take One Action 2015 festival film at the Filmhouse box office any time up to Saturday 26 September** (i.e. before the winning film is announced on the Filmhouse website) **to get your Audience Award Screening ticket for just £4.50.***

**One reduced price ticket per stub. Tickets purchased online, without a stub or on Sunday 27 September will be charged at normal prices. All tickets bought for this event are non-refundable. Please note: the screening will be anticipated as suitable for ages 15 and above and children may therefore not be admitted.*

**"The audience had doubled from last year and the pre-film atmosphere in the cinema was buzzing"** EVENT ATTENDEE

BIKE-POWERED SCREENING

# Bikes vs Cars

**TUES 22 SEPT** 19:30
ROYAL BOTANIC GARDEN
EDINBURGH
£6.00/£4.50

ADVANCE BOOKING ONLY
via **takeoneaction.org.uk**

**PRESENTED IN ASSOCIATION WITH**

christian aid

Royal Botanic Garden Edinburgh

**Production**
Fredrik Gertten
Sweden
2015 | 90min
Ages 12+

**Distribution**
See back cover

**The bicycle, an amazing tool for change. Activists and cities all over the world are moving towards a new system. But will dominant economic interests allow it?**

From bike activists in Sao Paulo and Los Angeles fighting for safe bike lanes, to Copenhagen, where forty percent commute by bike daily, *Bikes vs Cars* looks at both the struggle for cyclists in a society dominated by cars, and the revolutionary changes that could take place if more cities moved away from car-centric models.

**INTERACTIVE BIKE-POWERED SCREENING**
Join us (and join in!) on International Car-Free Day as we pedal through the film, under the stars at the Royal Botanic Garden Edinburgh. Please bring warm clothing and waterproofs as rain cover is limited.

"Terrific" *Indiewire*

"A battle of love and hate" *The Guardian*

**SCOTTISH THEATRICAL PREMIERE** | PLUS DISCUSSION

# Black Ice: The Story of the Arctic 30

**SAT 19 SEPT** 15:15
FILMHOUSE, EDINBURGH
£9.20/£7.00 concs./£4.50 under 21 (with ID)
BOOK VIA FILMHOUSE

**When a Greenpeace ship set sail to protest the first oil drilling in the Arctic Ocean in defense against dangerous global climate change, no-one on board could have known what was coming. Seized at gunpoint and detained as pirates, the fate of the 'Arctic 30' sparked a bitter international dispute.**

This powerful mid-length doc captures up close from start to finish the extraordinary events that made global headlines in 2013.

**Production**
Maarten van Rouveroy
Netherlands
2014 | 53min
Ages 12+

**Distribution**
See back cover

## BEYOND THE SCREEN

The screening will open with 30 minutes of the best new international short films about humanity and the environment:

- Nasi Lemak (UK, 6min)
- Moonwalk (South Africa, 1min)
- Climate Name Change (USA, 3min)
- Food (USA, 3min)
- Imersao (France, 2min)
- Not as Old as the Trees (UK, 3min)
- The Coast (USA, 7min)

Go to page 39 for further details on all short films.

**“OUR CHOICE IS NOT BETWEEN VIOLENCE AND NONVIOLENCE BUT BETWEEN NONVIOLENCE AND NONEXISTENCE”**
MARTIN LUTHER KING JR

image: BLACK ICE: THE STORY OF THE ARCTIC 30 (see p17 for details)

**SCOTTISH PREMIERE** | PLUS DISCUSSION

# Casablanca Calling

**WEDS 23 SEPT** 18:00
FILMHOUSE, EDINBURGH
£9.20/£7.00 concs./£4.50 under 21 (with ID)
BOOK VIA FILMHOUSE

**ONE WORLD MEDIA AWARD: WOMEN'S RIGHTS IN AFRICA**

**PRESENTED IN ASSOCIATION WITH**

Edinburgh International Festival of MESP
Middle Eastern Spirituality and Peace

**Production**
Rosa Rogers
UK/Morocco/France
2014 | 70min
Ages 12+

**Distribution**
See back cover

**In Morocco, a country where over 60% of women have never been to school, a new generation of women have started work as official Muslim leaders. They are called Morchidat or spiritual guides.**

The profound story of a quiet social revolution in Morocco, *Casablanca Calling* follows three Morchidat – Hannane, Bouchra and Karima – as they set out to change their country, starting at street level. The Morchidat have a mission: to teach an Islam based on compassion, tolerance and equality, and to separate its original teachings from prejudice, misinterpretation and misunderstanding. Their work takes them into mosques, schools, homes, orphanages, prisons, and out in the countryside. They support the education of women and girls; campaign against early marriage; and encourage young people to build a better Morocco, rather than dreaming of life in the West.

An intimate portrait of three female leaders, a society in transition, and a mission to educate a nation.

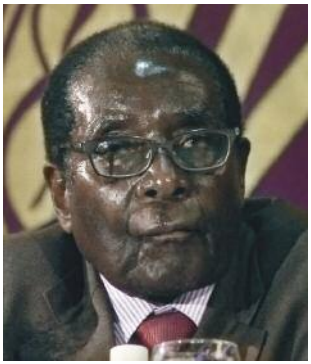
## BEYOND THE SCREEN

Stay with us after the film for inspiring conversations and opportunities for effective personal action.

Discussion contributors include Dr Ebithal Mahadeen, Jordanian feminist and Chancellor's Fellow at the University of Edinburgh and Dr Kathy Galloway, practical theologian, campaigner, writer and Head of Christian Aid Scotland.

**SCOTTISH PREMIERE** | DIRECTOR Q&A

# Democrats



**THURS 24 SEPT** 20:10
GFT, GLASGOW
£5.00/£4.50 under 21
(with GFT youth card)

**FRI 25 SEPT** 20:30
FILMHOUSE, EDINBURGH
£9.20/£7.00 concs./£4.50 under 21
(with ID)

BOOK VIA VENUES

**Winner – Best Documentary Feature**

TRIBECA FILM FESTIVAL 2015

**PRESENTED IN ASSOCIATION WITH**

NIDOS

**Production**
Camilla Nielsson
Denmark
2014 | 100min
Ages 15+

**Distribution**
See back cover

**This gripping political thriller offers an incisive, warts-and-all snapshot of a nascent democracy.**

Shot over three years, with remarkable access to the corridors of power in Robert Mugabe's Zimbabwe, *Democrats* focuses on two political opponents tasked with drafting a new constitution. Mangwana, a blustery cynic unashamedly buoyed by the might of ruling party ZANU-PF stands in stark contrast to the cautious Mwonzora, from the barely tolerated Movement for Democratic Change.

Nielsson charts the two men's complex relationship as they travel throughout the country, for a nationwide consultation process marred from the outset by corruption and intimidation. Yet as meetings descend into violent clashes and Mwonzora faces imprisonment, *Democrats* captures unmistakeable progress towards more democratic rule – and serves as a vivid illustration of our common struggle for dignity.

## DIRECTOR Q&A

We are delighted to be welcoming director Camilla Nielsson to both screenings, along with community outreach worker Twimukye Macline Mushaka.

## DIRECTOR MASTERCLASS SCOTTISH DOCUMENTARY INSTITUTE

**FRI 25 SEPT** 14:00 to 16:00 eca, EDINBURGH
FREE but ticketed – book via takeoneaction.org.uk

Join Camilla Nielsson for a free masterclass on crafting a remarkable character-driven story that hinges on obtaining unique, behind-the scenes access within a volatile political context.

**"Even the slyest political satire couldn't outdo this riveting doc."** *Variety*

**SCOTTISH PREMIERE** | DIRECTOR Q&A

# The Divide

**THURS 24 SEPT** 18:00
FILMHOUSE, EDINBURGH
£9.20/£7.00 concs./£4.50 under 21 (with ID)

**FRI 25 SEPT** 20:30
GFT, GLASGOW
£5.00/£4.50 under 21
(with GFT youth card)

**FRI 25 SEPT** 13:00
FILMHOUSE, EDINBURGH
£5.50/£4.00 concs.
BOOK VIA VENUES

**Official Selection**

Sheffield Doc/Fest

**Production**
Katharine Round
UK/USA
2015 | 74min
Ages 15+

**Distribution**
See back cover

**A moving and urgent account of how inequality impacts our societies, inspired by best-seller *The Spirit Level*.**

As Britain today faces yet another round of harsh austerity measures, while rising wealth is concentrated in ever fewer hands, what is the true cost of inequality?

From the carer on a zero-hour contract to the ambitious Wall Street psychologist who aspires to the affluent lifestyle of the burnt-out traders he supports, *The Divide* successfully articulates how the rising gap between rich and poor negatively impacts people from the bottom to the top of society.

This empathic and engaging documentary offers ample food for thought, and leaves an urgent question for us to answer: what role can we all play in driving out inequality?

## DIRECTOR Q&A

We are delighted to be welcoming director Katherine Round to both screenings. She will be joined, in Edinburgh, by Marco Biagi MSP (Minister for Local Government and Community Empowerment) and, in Glasgow, by Peter Kelly (Director, Poverty Alliance) and Robin McAlpine (Director, The Common Weal).

**"*The Divide* is Katharine Round's long-awaited feature documentary on inequality, and as it turns out, it was worth the wait."**

*Docgeeks*

**UK PREMIERE** | PLUS DISCUSSION

# Food Chains

**SAT 19 SEPT** 15:15
GFT, GLASGOW
£5.00/£4.50 under 21
(with GFT youth card)

**TUES 22 SEPT** 18:00
FILMHOUSE, EDINBURGH
£9.20/£7.00 concs./£4.50 under 21
(with ID)

BOOK VIA VENUES

Internationale Filmfestspiele Berlin

PRESENTED IN ASSOCIATION WITH

UNISON Scotland

**Production**
Sanjay Rawal
USA
2014 | 86min
Ages 15+

**Distribution**
See back cover

**In a story whose after-taste is global, producers Eric Schlosser (Fast Food Nation) and Eva Longoria (actress and Cesar Chavez Legacy Award winner) chart the inspirational fight by migrant US farm-workers to bring supermarket giants to the table over fair wages.**

Supermarkets have tremendous power over the agricultural system, reaping $4 trillion globally every year. Yet countless farmworkers in the EU and US continue to live in poverty and are forced to work in subhuman conditions. Focusing on an intrepid group of tomato pickers, this is a powerful story of justice trumping greed.

## BEYOND THE SCREEN

Stay with us after the film for inspiring conversations and opportunities for effective personal action. Discussion guests include author and journalist Joanna Blythman (*Swallow This: Serving Up the Food Industry's Darkest Secrets*).

**"should be seen by everyone who lifts fork to mouth three times a day."** *Film Journal*

**“ANOTHER WORLD IS NOT ONLY POSSIBLE, SHE IS ON HER WAY. ON A QUIET DAY, I CAN HEAR HER BREATHING.”** ARUNDATHI ROY

image: THE SHORE BREAK (see p31 for details)

MEAL & MOVIE

# Good Things Await

**SAT 26 SEPT** 19:00
OUT OF THE BLUE DRILL HALL
CAFÉ, EDINBURGH
£17.50/£15.00

BOOK BY FRI 25 SEPT
via **takeoneaction.org.uk**

Internationale Filmfestspiele Berlin

**PRESENTED BY THE WAVE MACHINE – A TAKE ONE ACTION LOCAL GROUP**
– see back cover

**PRESENTED IN ASSOCIATION WITH**

out of the blue

NOURISH SCOTLAND

**Production**
Phie Ambo
Denmark
2014 | 95min
Ages 15+

**Distribution**
See back cover

**When farming and nature go hand in hand: a beautiful, lyrical account of an elderly Danish farmer's bio-dynamic approach to agriculture, nutrition and the cosmos.**

Concerns over climate change, animal welfare and sustainable food production form a pressing backdrop to this poetic portrait of an octogenarian on a mission. Niels Stokholm, a stubborn, hard-working and articulate proponent of bio-dynamic agriculture, founded his farm Thorshojgaard 40 years ago, with the aim of preserving the ancient Danish Red breed of cattle and growing his products in harmony with the universe. But while he now supplies some of Denmark's top restaurants, his unusual methods have fallen foul of the country's agricultural authorities.

Filmed over the course of four seasons, the film captures the beauty and harshness of life on the farm. Despite the difficulties Thorshojgaard faces, *Good Things Await* offers a hopeful pointer towards viable alternatives to intensive farming.

## PUTTING YOUR MONEY WHERE YOUR MOUTH IS

Admission includes a **3-course meal**, served alongside the film, cooked by Anna Hamilton of Alright Treacle, taking her inspiration from the documentary, using locally sourced, seasonal and mainly organic ingredients. Drinks available for purchase.

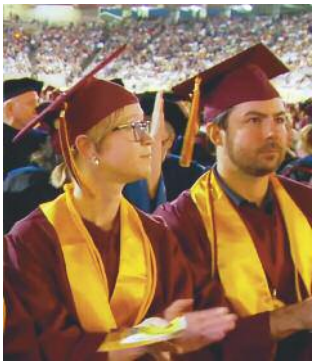
Join us before and after the film to find out more about sustainable food production in Scotland.

**"Lyrical... poetic... perfectly captures the magical beauty and wild danger of Danish nature, and satisfyingly conjures its smells and tastes."** *Variety*

**Anyone interested in the Slow Food movement and organic farming will find inspiration."** *Hollywood Reporter*

FREE SCREENING PLUS DISCUSSION

# Ivory Tower



**TUE 22 SEPT** 17:30
UNIVERSITY OF GLASGOW
FREE BUT TICKETED

ADVANCE BOOKING
via **takeoneaction.org.uk**

**THURS 24 SEPT** 18:00
PLEASANCE THEATRE,
UNIVERSITY OF EDINBURGH
FREE BUT TICKETED

ADVANCE BOOKING
via **takeoneaction.org.uk**

**PRESENTED IN ASSOCIATION WITH**

eusa
Edinburgh University Students' Association

University of Glasgow

**Production**
Andrew Rossi
USA
2014 | 97min
Cert PG

**Distribution**
See back cover

**Is a university degree a luxury or a sideshow in austerity Britain, which doesn't square up with the realities of twenty-first century living? Or does post-secondary education have a universal social value, which all tax payers should consequently pay for? If so, can Scotland lead the UK in proving it?**

In 2015 UK voters roundly rejected the Liberal Democrats in response to a broken promise not to increase university tuition fees. Scottish undergrads currently attend for free. Focussed on the US, but with universal significance, award-winning filmmaker Andew Rossi assembles an urgent portrait of higher education at a crossroads.

Capturing protest, alternative models, social trends and the economic big picture, *Ivory Tower* is a film to fire the minds of everyone who pays tax, has children, wants to study, or has lost or gained from today's university-oriented society.

## BEYOND THE SCREEN

The screenings will be followed by a discussion with representatives of both the Universities and the student bodies. They will be joined, in Glasgow, by Andrew Denholm, Education Correspondent for The Herald.

"crucial stuff" *Time Out*

"a must-see for teens" *Common Sense Media*

**SCOTTISH PREMIERE** | PLUS DISCUSSION

# Landfill Harmonic

**WEDS 23 SEPT** 17:45
GFT, GLASGOW
£5.00/£4.50 under 21
(with GFT youth card)

**SAT 26 SEPT** 17:45
FILMHOUSE, EDINBURGH
£9.20/£7.00 concs./£4.50 under 21
(with ID)

BOOK VIA VENUES

**AUDIENCE AWARD:**
**BEST MUSIC DOCUMENTARY**

**PRESENTED IN ASSOCIATION WITH**

Oxfam

**Production**
Brad Allgood & Graham Townsley
USA
2015 | 84min
Ages 12+

**Distribution**
See back cover

**The inspiring true story of The Recycled Orchestra of Cateura, a youth music group from the slums of Paraguay, whose simple kindnesses and choice of instrument – recycled garbage – blaze with hope in the face of inequality and environmental injustice.**

More than 60% of Paraguayans live in poverty, and in the slums of Cateura, young people have fewer chances than most. Enter Favio Chavez, a musician and teacher who sees boundless opportunity where others see garbage. Working hand-in-hand with local garbage pickers, children and parents, the orchestra is soon catapulted into the global spotlight. But when a natural disaster strikes their country, Favio must find a way to keep the orchestra intact and maintain a source of hope for their town.

A testament to the transformative power of music and the resilience of the human spirit.

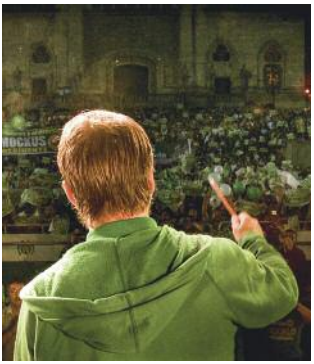
## BEYOND THE SCREEN

Stay with us after the film for inspiring conversations and opportunities for creative, effective personal action. The Edinburgh screening will be preceded by a 10-minute, fun (and wholly voluntary) South American song workshop in the auditorium, for which no previous singing experience is needed. Led by community-singing teacher Penny Stone.

**"a secret treasure... Gleeful"** *Austin Chronicle*

**SCOTTISH PREMIERE** | PLUS DISCUSSION

# Life Is Sacred



**SUN 20 SEPT** 17:45
FILMHOUSE, EDINBURGH
£9.20/£7.00 concs./£4.50 under 21 (with ID)

BOOK VIA FILMHOUSE

**MON 21 SEPT** 19:30
CCA, GLASGOW
£5.00/£4.50 concs.

ADVANCE BOOKING
via **takeoneaction.org.uk**

**PRESENTED IN ASSOCIATION WITH**

UNISON Scotland

**Production**
Andreas Dalsgaard
Denmark
2014 | 104min
Ages 15+

**Distribution**
See back cover

**Violence is part of everyday life in Colombia, where the military, guerrillas, paramilitaries, and drug cartels have been fighting for decades, and hundreds of thousands of people have been killed. But the unorthodox presidential candidate Antanas Mockus and his enthusiastic young activist supporters attempt to reverse the vicious cycle with an imaginative and positive election campaign.**

As mayor of Bogotá, dressed in a Superman costume and with an indomitable trust in the good of his fellow citizens, he took on towering crime rates and people's bad traffic habits. But his idealism is both his strength and his weakness in an aggressive political system in which he struggles to restore people's faith in being able to make a difference. Can good ideas and an idealistic drive alone change a political culture where violence is rampant? This is the portrait of an inspiring man and a powerful youth movement, whose stories are relevant far beyond Colombia's borders.

### BEYOND THE SCREEN

Stay with us after the film for inspiring conversations and opportunities for creative, effective personal action. Confirmed speakers include Cat Boyd of the Radical Independence Campaign (Glasgow screening).

**"An intriguing, quietly inspirational story of one man's struggle against politics"** *The Hollywood Reporter*

**“INFORMATION IS SHOCK RESISTANCE. ARM YOURSELF.”** NAOMI KLEIN

image: LIFE IS SACRED (see p27 for details)

**OPENING NIGHT SCREENING** | SCOTTISH PREMIERE | PLUS DISCUSSION

# The Price We Pay

**WEDS 16 SEPT** 20:20
FILMHOUSE, EDINBURGH
£9.20/£7.00 concs./£4.50 under 21 (with ID)

**THURS 17 SEPT** 20:15
GFT, GLASGOW
£5.00/£4.50 under 21
(with GFT youth card)

**FRI 18 SEPT** 12:50
FILMHOUSE, EDINBURGH
£5.50/£4.00 concs.

BOOK VIA VENUES

**PRESENTED IN ASSOCIATION WITH**

christian aid

Oxfam

**Production**
Harold Crooks
Canada
2014 | 93min
Ages 12+

**Distribution**
See back cover

**In this smart, eye-opening and incendiary documentary, Harold Crooks (*The Corporation*, *Surviving Progress*) examines the UK and global financial system, arguing that the inheritance of generations of entrepreneurs and workers has been appropriated by a tiny global elite, whose sole purpose is to artificially increase it – separate to any social utility or adequate taxation – at the expense of the world.**

Centred on the City of London and its offshore tax havens, the film blows the lid off the idea that big finance makes the world go round, as leading economists as well as defectors from the world of big finance create a compelling, coherent, and forceful call for action.

## BEYOND THE SCREEN

Introduced on screen by director Harold Crooks and followed by discussion with Nairobi-based Alvin Mosioma (Director, Tax Justice Network – Africa), Chris Hegarty (senior policy and advocacy advisor, Christian Aid) and Jamie Livingstone (Head of Oxfam Scotland).

**"Concise, engrossing, infuriating"** *Variety*

**"Masterful"** *Libération*

**SCOTTISH PREMIERE** | PLUS DISCUSSION

# Shield and Spear

**THURS 17 SEPT** 20:30
FILMHOUSE, EDINBURGH
£9.20/£7.00 concs./£4.50 under 21 (with ID)

**SAT 26 SEPT** 15:15
GFT, GLASGOW
£5.00/£4.50 under 21 (with GFT youth card)

BOOK VIA VENUES

**PRESENTED IN ASSOCIATION WITH**

**Production**
Petter Ringbom
South Africa
2014 | 89min
Ages 15+

**Distribution**
See back cover

**In this beautiful, spirited and challenging art-doc, director Petter Ringbom charts the interventions of a whole new generation of black and white South African activist-artists tackling issues of race, human rights and equality through music, photography and dialogue.**

Brett Murray's painted caricature of South African president Jacob Zuma results in a lawsuit and death threats. Photographer Zanele Muholi's work exposes hate crimes in the LGBT community. The Smarteez design collective champions freedom of expression. And musician Xander Ferreira challenges racism through boundary-crossing lyrics and performance.

A moving example to anyone looking to change their societies and reshape politics all over the world.

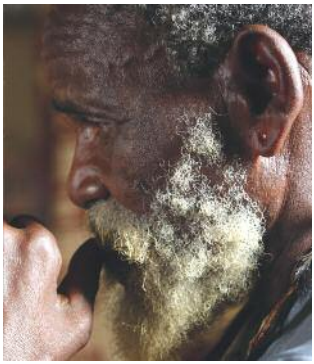
## BEYOND THE SCREEN

All Take One Action screenings include simple, inspiring opportunities for audiences to connect and share ideas for creative and effective personal action. We will be joined by novelist and Subversive Festival founder Dr Igor Štiks (in Edinburgh), and by Africa in Motion Festival founder Dr Lizelle Bischoff (in Glasgow).

**"Vibrant and eye-opening"** *The Hollywood Reporter*

**UK PREMIERE** | DIRECTOR Q&A

# The Shore Break



**FRI 18 SEPT** 17:45
FILMHOUSE, EDINBURGH
£9.20/£7 CONCS./£4.50 UNDER 21S (WITH ID)

BOOK VIA FILMHOUSE

OFFICIAL SELECTION hotdocs 2015 OUTSPOKEN.OUTSTANDING.

idfa

**Production**
Ryley Grunenwald
South Africa
2014 | 90min
Ages 12+

**Distribution**
See back cover

**In a close-knit community in South Africa, two cousins take sides against each other in a story which beautifully and steadily spotlights corruption, the nature of "development", international land grabbing and our own consumer dependencies in the West.**

Stunningly shot in Ryley Grunenwald's IDFA award-winning film, the Wild Coast Region is one of the most underdeveloped areas in South Africa. Here the Pondo people retain a traditional way of life and agriculture, until TEM enter the scene – an Australian company with plans to mine titanium, a key mineral in mobile phones and computers. Wary of the erosion of community-led development, local tour guide Nonhle is against the mine and co-ordinates widespread resistance to it. But her cousin Madiba, representing an array of outside interests, believes economic prosperity will derive from the mine – at least for him and his allies. But which way will the shore break?

## DIRECTOR Q&A

We look forward to welcoming director Ryley Grunenwald and writer and land rights campaigner Andy Wightman, to explore the film further and provide opportunities for audiences to connect and respond together.

## DIRECTOR MASTERCLASS SCOTTISH DOCUMENTARY INSTITUTE

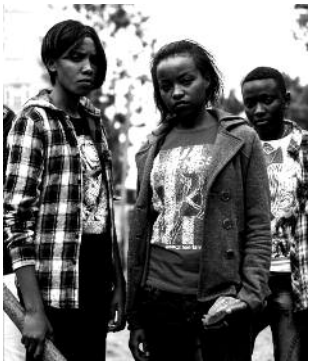
**FRI 18 SEPT** 14:30 to 16:30 eca, EDINBURGH
FREE but ticketed – book via takeoneaction.org.uk

Join Ryley Grunenwald for a free masterclass on the development journey and outreach campaign behind this documentary project.

**"An engaging… accomplished documentary… that offers an absorbing microcosm of the clash between tradition and "progress"** *Variety*

**UK PREMIERE** | PLUS DISCUSSION

# Stories of Our Lives



**SAT 19 SEPT** 17:45
FILMHOUSE, EDINBURGH
£9.20/£7.00 concs./£4.50 under 21 (with ID)

BOOK VIA FILMHOUSE

**SUN 20 SEPT** 18:00
GFT, GLASGOW
£5.00/£4.50 under 21
(with GFT youth card)

BOOK via **takeoneaction.org.uk**

PRESENTED IN ASSOCIATION WITH

Africa in Motion
Scotland African Film Festival

**Production**
Jim Chuchu
Kenya
2014 | 60min
Ages 15+

**Distribution**
See back cover

**Despite being banned in its native Kenya, this vital montage of poetic black-and-white short films by art collective The NEST offers a deeply humane look at the challenges facing LGBT men and women in many parts of Africa. Addressing topics such as the search for identity and self-determination, enforced heterosexualisation and the struggle for acceptance, their subjects have one thing in common: they all describe the need for love, and their fear of fulfilling this love openly.**

Time and again, their fears prompt the question: it is better to hide away, resign oneself to the situation and leave the country, or stay and fight openly for diversity? The members of The NEST have opted for the latter and are determined to continue their struggle for recognition.

**NOTE: The screening will be preceded by Take One Action's inaugural *Campaign Short Film Awards*: celebrating the very best film media spurring grassroots social action.**

**FILMMAKER Q&A**

Stay with us after the film for conversations with Sunny Dolat – stylist, production designer and co-founder of the NEST collective – and Zara Kitson of LGBT Youth Scotland.

**"a beautiful film about love, about humanity, about one of the many facets of what it means to be African"** *Indiewire*

**“THE OPPOSITE OF POVERTY IS NOT WEALTH. IN TOO MANY PLACES, THE OPPOSITE OF POVERTY IS JUSTICE.”**
BRYAN STEVENSON

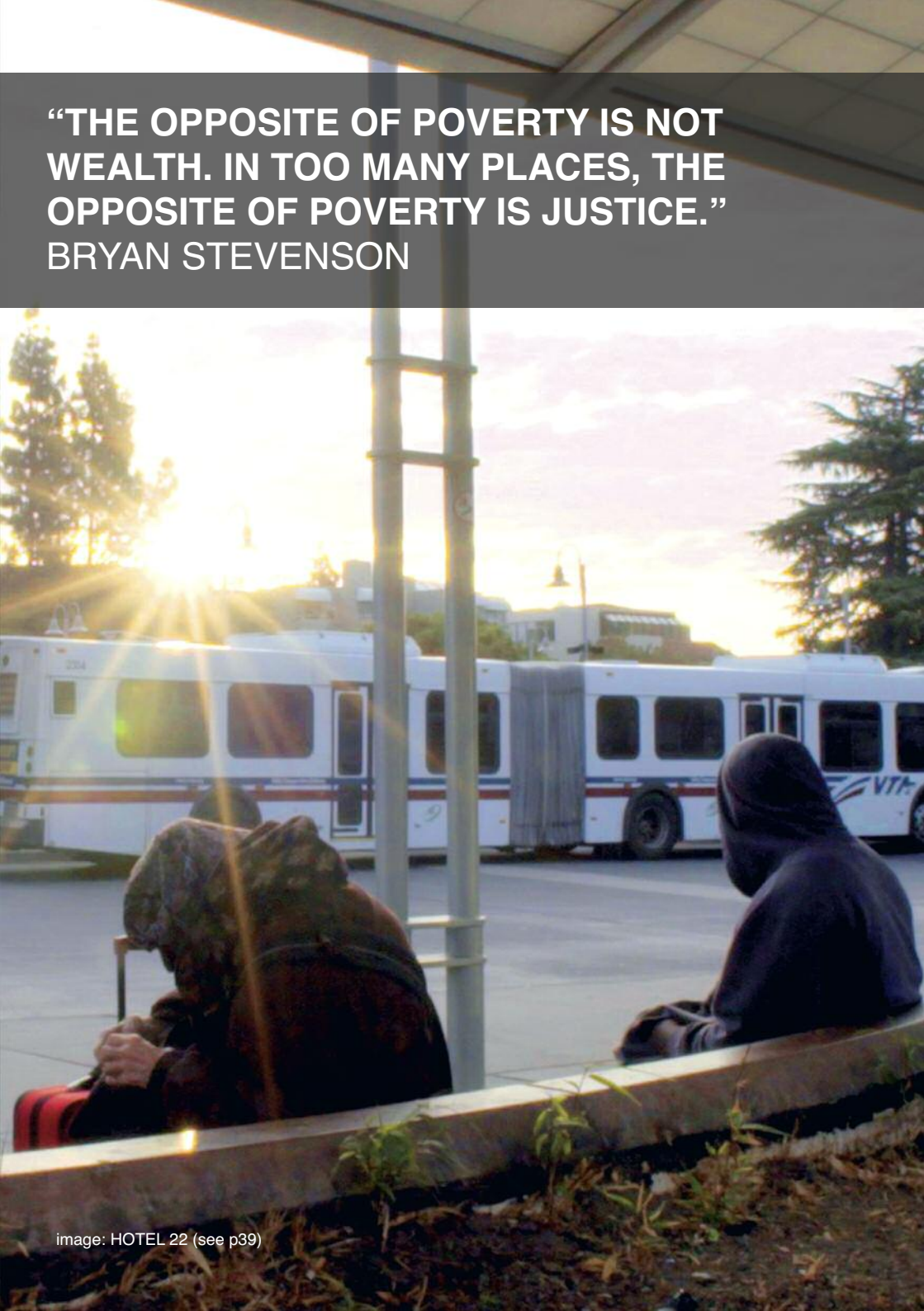


image: HOTEL 22 (see p39)

**SCOTTISH PREMIERE** | BIKE-POWERED SCREENING

# Sunú

**SUN 20 SEPT** 19:30
ROYAL BOTANIC GARDEN
EDINBURGH
£6/£4

BOOK via **takeoneaction.org.uk**

**OFFICIAL SELECTION**

Sheffield Doc/Fest

**PRESENTED IN ASSOCIATION WITH**

Royal Botanic Garden Edinburgh

**Production**
Sandy McLeod
USA
2015 | 77min
Ages 12+

**Distribution**
See back cover

**Sometimes the most important revolutions are simply about quietly standing your ground.**

Sunú, meaning "maize", is a captivating immersion into the hearts and fields of Mexican farmers who refuse to give up indigenous agriculture, despite immense external pressure.

Pulsating in the sun and dry shuffle of the maize leaf harvest, Teresa Camou's début film captures diverse generations weaving a rich seam of native wisdom and political insight as they attempt to harvest a historic crop. But beset by climate change, the aggression of seed-copyrighters Monsanto, and a government that has little interest in its rural population, can poor community ownership of the food system stay the course?

**INTERACTIVE BIKE-POWERED SCREENING**
Join us (and join in!) as part of the HARVEST FESTIVAL as we pedal through the film, under the stars at the Royal Botanic Garden Edinburgh. Please bring warm clothing and waterproofs as rain cover is limited. (Doors and bar open from 19:00)

**SCOTTISH PREMIERE** | PLUS DISCUSSION

# Tigers

**SAT 19 SEPT** 20:35
FILMHOUSE, EDINBURGH
£9.20/£7.00 concs./£4.50 under 21 (with ID)

**SUN 20 SEPT** 17:00
GFT, GLASGOW
£5.00/£4.50 under 21 (with GFT youth card)

BOOK VIA VENUES

**PRESENTED IN ASSOCIATION WITH**

Global Justice Now

THE UNIVERSITY of EDINBURGH
Global Health Academy

**Production**
Danis Tanovic
India/France/UK
2014 | 90min
Ages 15+

**Distribution**
See back cover

**In 2001, Scottish activists created the Tap Water Awards in response to Perrier Award sponsor Nestle's aggressive marketing of baby milk powder in overseas territories lacking clean water. Now, in this moving thriller from Academy Award-winning director Danis Tanovic (*No Man's Land*), we go behind the scenes in Pakistan to the origins of the ongoing campaign.**

Ayan is a young, recently married salesman recruited to work for Lasta, a multinational pharmaceutical company. It's not long before his natural charm and knack for glad-handing make him into a minor star, and Lasta expands his responsibilities. However, one day he is devastated to see first-hand what the selling of baby formula really means in certain cases. Shocked, Ayan sets out to challenge the system and the powers that be.

## BEYOND THE SCREEN

Stay with us after the film for conversations with, in Edinburgh: Liz Murray (Scottish Campaigns Director, Global Justice Now), Patti Rundall (Director, Baby Milk Action – pictured), Dana MacLeod (Co-Founder, The Tap Water Awards) and Liz Grant (director, Global Health Academy, University of Edinburgh. We will be joined in Glasgow by Steve Rolfe (Global Justice Now) and Patti Rundall.

"an inspiring story of personal courage" *The Hollywood Reporter*

**EXCLUSIVE PREVIEW** | PLUS DISCUSSION

# The Wanted 18

**MON 21 SEPT** 18:00
FILMHOUSE, EDINBURGH
£9.20/£7.00 concs./£4.50 under 21 (with ID)

BOOK VIA FILMHOUSE

**TUES 22 SEPT** 19:30
CCA, GLASGOW
£5.00/£4.50 concs.

BOOK via **takeoneaction.org.uk**

**PRESENTED IN ASSOCIATION WITH**

Scottish Palestinian Forum

**Production**
Paul Cowan & Amer Shomali
Canada/Palestine/France
2014 | 75min
Ages 12+

**Distribution**
See back cover

**During the First Palestinian Intifada – the unarmed civilian insurgency that included protests, stone throwing, civil disobedience, and refusal to pay taxes to Israel – a group of townspeople in the West Bank town of Beit Sahour decide to buy eighteen cows and produce their own milk, seeking to create an alternative economy as a stepping stone towards self-sufficiency and sovereignty.**

Their venture is so successful that the collective farm becomes a landmark, and the cows local celebrities... until the Israeli army takes note and declares that the cows pose "a threat to the national security of the state of Israel."

Through interviews and playful animation, *The Wanted 18* charts a stirring portrait of a community united in defiance.

## BEYOND THE SCREEN

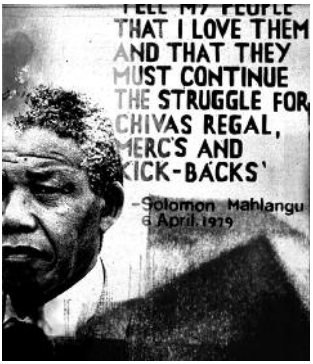
Stay with us after the film for inspiring conversations. Contributors to the discussion will include representatives of the Scottish Palestinian Forum and, in Glasgow, poet and dramatist Liz Lochhead (pictured).

**"endearing... unexpectedly humorous"** *The Hollywood Reporter*

**"The intelligence as well as the charm of *The Wanted 18* lies in how it balances the farcical nature of labelling cows a national menace with the seriousness of purpose behind the community's bid for dignity and autonomy under occupation"** *Variety*

**SPECIAL SCREENING** | Q&A WITH PROTAGONIST

# We Are the Giant



**FRI 18 SEPT** 20:35
FILMHOUSE, EDINBURGH
£9.20/£7.00 concs./£4.50 under 21 (with ID)

BOOK VIA FILMHOUSE

**SAT 19 SEPT** 19:30
CCA, GLASGOW
£5.00/£4.50 concs.

BOOK via **takeoneaction.org.uk**

**PRESENTED IN ASSOCIATION WITH**

Amnesty International

**Production**
Greg Barker
USA/UK
2014 | 93min
Cert 15

**Distribution**
See back cover

**The most powerful, shocking and ultimately inspiring film to come out of the Arab Spring so far, Sundance veteran Greg Barker's *We Are The Giant* takes its audience inside the lives of six extraordinary people from Libya to Bahrain who grapple with the agonizing and universal dilemmas at the heart of all struggles for justice and freedom: whether to take up arms and fight, or to advocate change through peace and non-violence.**

Filmed largely in secret, sometimes at great risk, and woven together by wonderful animated segments which call up connections between the past and present, the film is witness to very different, painful choices that come to define the protagonists – and their nations. It reminds us that we are all products of revolutions, and despite its central procession of brutal militarism which some viewers will find upsetting, it compels us to locate our own courage and hope in the face of seemingly insurmountable odds.

## BEYOND THE SCREEN

We are delighted to welcome protagonist and award-winning Bahraini human right activist Maryam al-Khawaja for discussion after both screenings. She will be joined, in Glasgow, by David Pratt (Foreign Affairs Editor, *The Herald*).

**"A heartfelt portrait of courage"** *The Guardian*

**"gathers in complexity, insight and moral force with each story"** *Total Film*

# Short Films

**Accompanying main screenings and online from 16 September at takeoneaction.org.uk**

image: THE NUMBERLYS (shorts for primary – see p.11 for event details)

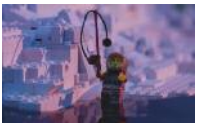
**Aliah** Valentino Bedini, 04:50, Italy
Soulful animation about one young girl's dreams of new life in a war-torn Middle Eastern country.
Screening with *We Are the Giant* (see p37)

**Climate Name Change** 350 Action, 02:37, USA
An amusing reimagining of the media reporting of climate-related natural disasters.
Presented as part of Campaign Shorts, screening with *Stories of our Lives* (see p32) and Environmental Shorts, screening with *Black Ice* (see p17)

**The Coast** Skip Armstrong, 06:43, USA
Trading the city for the daily sting of salt water, Hayden reveals how life on the coast brings him balance like no other place on earth.
Screening with *Bikes vs Cars* (see p16)

**Dis/connect** Doug Hindson, 02:35, UK
A semi-satirical coming of age story told by handmade wooden puppets.
Screening with *Shield and Spear* (see p30) and *Ivory Tower* (see p25)

**Do Not Read This** Room To Read, 01:50, USA
How different would your life be if you couldn't read, like 1 in 4 young people in poor countries today?
Presented as part of Campaign Shorts, screening with *Stories of Our Lives* (see p32)



**Everything Is Not Awesome** Don't Panic London, 01:45, UK
Lego figures tell the real story of our plastic pathologies and their impact on the arctic especially.
Presented as part of Campaign Shorts, screening with *Stories of Our Lives* (see p32)

**Food** Siqi Song, 03:32, USA
Animated doc focusing on food: how we see, eat and think about it.
Screening with *Good Things Await* (see p24) and presented as part of Environmental Shorts, screening with *Black Ice* (see p17)

**Give** M.A.WordSmith, 02:23, USA
This commercial for Sevenly, a US social enterprise, captures intimate acts of human interaction to showcase the true essence of the word “give”.
Screening with *Casblanca Calling* (see p19)

**Hotel 22** Elizabeth Lo, 08:20, USA
Nominated for Sundance's prestigious Grand Jury Award (Shorts), a moving view of inequality in Silicon Valley as captured on night bus 22.
Screening with *The Divide* (see p21)

**Imersão** Morgan Jouquand, 02:10, France
Thought-provoking parallels between the urban and wild realms.
Presented as part of Environmental Shorts, screening with *Black Ice* (see p17)

**Iron Sky** Daniel Wolfe, 08:48, UK
Award-winning dystopian video for Paolo Nutini's deep-soul music.
Screening with *The Price We Pay* (see p29)

**The Lazy Environmentalist** john st., 01:12, Canada
Everyone has a climate change activist lurking somewhere inside.
Screening with *Good Things Await* (see p24) and presented as part of Campaign Shorts, screening with *Stories of Our Lives* (see p32)

**Making the Change: Female Climate Fighters**
Oxfam International, 08:21, UK
Around the world, thousands of women are standing up to climate change – and to the governments and big businesses who are allowing it to destroy what we love.
Screening with *Landfill Harmonic* (see p26)

**Moonwalk** Sven Harding, 01:00, South Africa
Every day, women and children collectively walk as far as the moon and back 16 times to fetch water.
Presented as part of Campaign Shorts, screening with *Stories of Our Lives* (see p32) and Environmental Shorts, screening with *Black Ice* (see p17)

**The Most Shocking Second a Day**
Don't Panic London and UNIT9, 01:33, UK
This acclaimed short charts, in 65 scenes, a childhood stolen by conflict.
Screening with *We Are the Giant* (p37) and presented as part of Campaign Shorts, screening with *Stories of Our Lives* (see p32)

**Nasi Lemak** Orlando von Einsiedel, 06:05, UK
Warm-hearted and playful tribute to the people of Pudu Market, Kuala Lumpur, and their national dish, Nasi Lemak.
Screening with *Food Chains* (see p22) and *Sunú* (see p34) and presented as part of Environmental Shorts, screening with *Black Ice* (see p17)

**No to TTIP** Global Justice Now, 01:28, UK
An overview of the Transatlantic Trade and Investment Treaty (TTIP), currently being negotiated behind closed doors by the US and EU – and why we need to stop it.
Screening with *Tigers* (see p35)

**Not as Old as the Trees** Jessica Sarah Rinland, 02:58, UK
80-year-old Saul has lived in London all his life. For the past 20 years he's spent his spare time climbing trees in Hampstead Heath.
Presented as part of Environmental Shorts, screening with *Black Ice* (see p17)

**Reclaiming Pakistan** Lisa Donato, 08:26, USA
Civil rights activist, Mohammad Jibran Nasir, sparks a social revolution after almost 140 children are killed in the Peshawar Army School tragedy.
Screening with *Tigers* (see p35)

**The Reinvention of Normal** Liam Saint-Pierre, 07:43, UK
British artist/designer Dominic Wilcox transforms the mundane and ordinary into the surprising and wondrous.
Screening with *Landfill Harmonic* (see p26)

**Remade in Edinburgh** Gavin Greaves, 01:30, UK
A delightful (short) short about an Edinburgh-based upcycling collective, selected as part of Take One Action's inaugural One-Minute Heroes competition.
Screening with *Landfill Harmonic* (see p26)

**A Sense of Place** Max Smith, 03:12, UK
The First in a series of short films by Max Smith, providing viewers with a window into natural habitats found in the UK through the use of cinematography.
Screening with *The Shore Break* (see p31) and *Sunú* (see p34)

**So You Think You Can Stay** Fantefilm, 02:15, Norway
*So You Think You Can Stay* gives a face to a group of people who often receive negative media attention: rejected asylum seekers.
Presented as part of Campaign Shorts, screening with *Stories of Our Lives* (see p32)

**Tax Justice** Giggle, 01:55, UK
A big-picture, animated look at the tax systems which make for a more unequal world.
Presented as part of Campaign Shorts, screening with *Stories of Our Lives* (see p32)

**Violence is Violence** David Stoddart, 01:50, UK
Violence is violence. No matter who it's aimed at.
Presented as part of Campaign Shorts, screening with *Stories of Our Lives* (see p32)

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# EDINBURGH

## SEP

### WED 16

**Festival opening**
18:45 Filmhouse
FREE p4

**The Price We Pay**
20:20 Filmhouse
+ DISCUSSION p29

### THURS 17

**Shorts for Primaries**
10:00 Filmhouse
SCHOOLS SCREENING p11

**Shield and Spear**
20:30 Filmhouse
+ DISCUSSION p30

### FRI 18

**The Price We Pay**
12:50 Filmhouse
+ DISCUSSION p29

**Ryley Grunenwald**
14:30 eca
FREE MASTERCLASS p31

**The Shore Break**
17:45 Filmhouse
+ DIRECTOR Q&A p31

**We Are the Giant**
20:35 Filmhouse
+ PROTAGONIST Q&A p37

### SAT 19

**Intro to TOA LOCALS**
11:00 Filmhouse
FREE
See back cover p4

### SAT 19

**Black Ice**
15:15 Filmhouse
+ ENVIRONMENTAL SHORTS p17

**Stories of Our Lives**
17:45 Filmhouse
+ CAMPAIGN SHORTS AWARD p32

**Tigers**
20:35 Filmhouse
+ DISCUSSION p35

### SUN 20

**Life Is Sacred**
17:45 Filmhouse
+ DISCUSSION p27

**Sunú**
19:30 RBGE
PEDAL POWER p30

### MON 21

**The Wanted 18**
18:00 Filmhouse
+ DISCUSSION p36

### TUES 22

**Landfill Harmonic**
10:00 Filmhouse
SCHOOLS SCREENING p26

**Food Chains**
18:00 Filmhouse
+ DISCUSSION p22

**Bikes vs Cars**
19:30 RBGE
PEDAL POWER p16

### WEDS 23

**Casablanca Calling**
18:00 Filmhouse
+ DISCUSSION p19

### THURS 24

**The Divide**
18:00 Filmhouse
+ DIRECTOR Q&A p21

**Ivory Tower**
18:00 Pleasance Theatre
+ DISCUSSION p25

### FRI 25

**The Divide**
10:00 Filmhouse
SCHOOLS SCREENING p21

**The Divide**
13:00 Filmhouse
+ DIRECTOR Q&A p21

**Camilla Nielsson**
14:00 eca
FREE MASTERCLASS p20

### FRI 25

**Democrats**
20:30 Filmhouse
+ DIRECTOR Q&A p20

### SAT 26

**Campaigner Training**
10:30 Filmhouse
FREE WORKSHOP p5

**Landfill Harmonic**
17:45 Filmhouse
+ DISCUSSION p26

**Good Things Await**
19:00 Out of the Blue
MEAL & A MOVIE SPECIAL p24

### SUN 27

**Audience Award**
18:00 Filmhouse
p15

# GLASGOW

## SEP

### THURS 17

**Festival opening**
18:30 CCA
FREE p4

**The Price We Pay**
20:15 GFT
+ DISCUSSION p29

### SAT 19

**Food Chains**
15:15 GFT
+ DISCUSSION p22

**We Are the Giant**
19:30 CCA
+ PROTAGONIST Q&A p37

### SUN 20

**Tigers**
17:00 GFT
+ DISCUSSION p35

**Stories of Our Lives**
18:00 CCA
+ CAMPAIGN SHORTS AWARD p32

### MON 21

**Shorts for Primaries**
10:00 GFT
SCHOOLS SCREENING p11

**Life Is Sacred**
19:30 CCA
+ DISCUSSION p27

### TUES 22

**Landfill Harmonic**
10:00 GFT
SCHOOLS SCREENING p26

### TUES 22

**The Wanted 18**
19:30 CCA
+ DISCUSSION p36

**Ivory Tower**
17:30 University of Glasgow
+ DISCUSSION p25

### WEDS 23

**Landfill Harmonic**
17:45 GFT
+ DISCUSSION p26

### THURS 24

**Democrats**
20:10 GFT
+ DIRECTOR Q&A p20

### FRI 25

**The Divide**
20:30 GFT
+ DIRECTOR Q&A p21

### SAT 26

**Shield and Spear**
15:15 GFT
+ DISCUSSION p30

### SUN 27

**Campaigner Training**
10:30 CCA
FREE WORKSHOP p5

Screenings Events Schools

# Support Take One Action

**Take One Action** takes audiences beyond the screen. We make global issues and positive action against the root causes of poverty accessible to 1000s of ordinary people each year. And we celebrate great films and filmmakers. But **we can't bring movies to life without your help.**

**For as little as £3 per month, Action Heroes enable us to inspire, connect and resource more people through our events in communities and with schools year-round, as well as supporting the filmmakers whose work we show.**

## I would like to support the work of Take One Action

| | |
|---|---|
| | I enclose a one-off gift of £ |
| | I would like to make a regular gift<br>*Please complete the standing order form below* |

**To donate by credit or debit card** please visit the secure giving site at www.takeoneaction.org.uk/give-take/donate/

**Cheques should be made payable to**
Take One Action Film Festivals

## About you

| |
|---|
| Name |
| Address |
| |
| |
| Postcode |
| Email |
| Telephone |

## Standing Order form

| |
|---|
| To **The Bank Manager** |
| Your bank |
| Bank address |
| |
| Postcode |

**Please debit my/our account**

| |
|---|
| Account no |
| Sort code |
| With the sum of **£3 £5 £10 £20 Other_____** |
| Each month / quarter / year until further notice* |
| Starting on **D D M M Y Y** * Delete as applicable |

**And pay this sum to Take One Action Film Festivals**

| | |
|---|---|
| Account no **65405462** | Sort code **089299** |
| The Cooperative Bank, Business Direct, PO BOX 250, Skelmersdale WN8 6WT | |

This instruction replaces any existing standing order to Take One Action Film Festivals

| | |
|---|---|
| Signature | Date |

**Please keep me informed about Take One Action news and events by email** ☐

## Gift Aid declaration form

**Are you a UK taxpayer?**
If so, we can get an extra 25p for every £1 you give.

| | |
|---|---|
| | Please treat as Gift Aid all gifts I make on or after the date of this declaration |

I understand that to enable the charity to reclaim the tax on my gift(s) I must pay an amount of income tax or capital gains tax equal to the tax reclaimed on my donations (25p per £1 given). I also understand that I may cancel this declaration at any time, and that once I have told the charity of this cancellation no further tax will be reclaimed after the date of cancellation. I will notify Take One Action Film Festivals if I am no longer a UK taxpayer.

| | |
|---|---|
| Signature | Date |

## Making a regular gift?

Commit to a regular donation of £3 or a one-off gift of £40 and to say thanks we'll give you **two free tickets** for a screening of your choice.

| | |
|---|---|
| | Yes please (I will be contacted by email) |
| | No thanks<br>*Please put my tickets in the community ticket pool for low-income community groups* |

**PLEASE POST COMPLETED FORMS TO**
TAKE ONE ACTION FILM FESTIVALS,
32 – 36 DALMENY STREET, EDINBURGH EH6 8RG

TAKE ONE ACTION FILM FESTIVALS IS A UK LIMITED COMPANY (NO. 376976) WITH CHARITABLE STATUS (SC041430)

# Shine A Light

## Take One Action Locals

**Do you want to show critically acclaimed films in your community/office/church/club on a regular basis, and inspire people where you orbit to create a better world?**

If you care about the bigger picture, have a potential regular audience of any or various ages and a few hours a month we can support you to:

- access inspiring films for group/public screening
- market your activities
- empower your community

...by joining our brand new Take One Action Locals Network.

Interested? Register you interest via **takeoneaction.org.uk/groups/locals** and join us in person to find out more:

### INTRODUCTION TO TAKE ONE ACTION LOCALS

**SAT 19 SEPT** 11:00 FILMHOUSE

FREE – ADVANCE BOOKING required
via **takeoneaction.org.uk**
(travel bursaries available)

## Venues and tickets

All film info, trailers and booking links at **takeoneaction.org.uk**

### EDINBURGH

**FILMHOUSE**
88 Lothian Road EH3 9BZ
tel 0131 228 2688
**fimhousecinema.com**

**eca – EDINBURGH COLLEGE OF ART**
Hunter Lecture Theatre
Room O.17, Lauriston Place
Edinburgh EH3 9DF

**OUT OF THE BLUE**
32 – 36 Dalmeny Street EH6 8RG
Book online via **takeoneaction.org.uk**

**PLEASANCE THEATRE**
Pleasance Courtyard
60 Pleasance EH8 9TJ
Book online via **takeoneaction.org.uk**

**ROYAL BOTANIC GARDEN EDINBURGH**
(John Hope Gateway entrance only)
Arboretum Place EH3 5NZ
Book online via **takeoneaction.org.uk**

### GLASGOW

**CENTRE FOR CONTEMPORARY ART (CCA)**
350 Sauciehall Street G2 3JD
tel 0141 352 4900
Book online via **takeoneaction.org.uk**

**GLASGOW FILM THEATRE (GFT)**
12 Rose Street G3 6RB
tel 0141 332 6535
**glasgowfilm.org/theatre/**

**UNIVERSITY OF GLASGOW**
Lecture Theatre A (Room 407)
Boyd Orr Building G12 8QQ
Book online via **takeoneaction.org.uk**

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