# take one action!

**Film Festival 2021**

Edinburgh, Glasgow & Online
22-26 September 2021

Take a seat. **Take a stand.**

*takeoneaction.org.uk*

Take One Action nurtures communal exploration of the stories, ideas and questions at the heart of positive social change. Through film screenings, conversation and enquiry, we bring people together to inspire a fairer, more sustainable and more fulfilling world, in Scotland and beyond our borders. Come, take part and be inspired.

## Funders

LOTTERY FUNDED

Film Hub Scotland

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THE NATIONAL LOTTERY

## Partners

christian aid

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UNISON Scotland

Stop Climate Chaos Scotland

Climate Fringe Week

UNA

grassmarket community project

NOURISH Scotland

Scottish Documentary Institute

## Venue Partners

FILMHOUSE

GLASGOW FILM THEATRE

Glasgow Autonomous Space

INDY ON DEMAND

## Media Partner

THE SKINNY
INDEPENDENT CULTURAL JOURNALISM

# Welcome

Welcome to the 14th edition of the UK's leading global change film festival.

It's hard to avoid clichés or hyperbole when referring to the last year. Suffice to say that, after so many months apart, we are incredibly excited and grateful to be inviting audiences to join us - in cinemas and online - to celebrate the power of community and connection through world-changing cinema. We thank our funders, partners, audiences and volunteers, all the contributors to our events, and of course the filmmakers whose work we champion, for making another edition of the festival possible.

Our 2021 programme offers a much-needed opportunity to pause and reflect – and to question just how we've arrived at the topsy-turvy reality we call our own. To truly build back better, we need to both engage with and dream up different realities. We hope the audience conversations we nurture can inspire our way into a new story: one that centres care, community, equity, accountability and sustainability. So, whether you're experiencing Take One Action from home or in person...

Take a seat.
Take a stand.


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@takeoneaction
#takeoneaction #TOAFF21

32-36 Dalmeny Street
Edinburgh EH6 8RG

0131 553 6335

takeoneaction.org.uk

info@takeoneaction.org.uk

# How to navigate *TOAFF21*

**We've missed interacting with people in real life, in the cinema and community spaces we've always called home. We can't wait to welcome you back and hear the din of wonder, questioning and connection that makes festivals so powerful. But having content accessible online at any time from anywhere in the UK is a definite plus, so this year you can choose to do either – or both!**

**We want you to make the most of the films, events, conversations and resources that make up TOAFF21, no matter how you access them. Here's the lowdown:**

**Filmhouse and GFT screenings:**
Buy your tickets directly from the venue, online or in person. We are an advert-free festival, so make sure you get there on time!

**Glasgow Autonomous Space & Greyfriars Charteris Centre:**
Book your tickets in advance via takeoneaction.org.uk (there may be some availability on the door, too).

**Online:**
Head to **takeoneaction.org.uk** to access all content

## DIVE DEEPER

Going beyond the screen is at the heart of what we do. The films in our programme offer a springboard for learning and action, which is why each film is paired with specially-curated bonus content that allows you to dive deeper into the issues and stories explored on screen.

In-person screenings will be followed either by a live audience conversation or a pre-recorded Q&A. In addition, we're excited to be hosting two live workshops that celebrate the power of creativity in changemaking.

In the digital sphere, we have zines, podcasts, Q&As and more for you to explore at your leisure. Check the "Dive Deeper" section on pp. 20-21 or head to takeoneaction.org.uk to find out more and make the most of this year's programme.

# Ticketing

## Individual tickets

To make our events more accessible, we operate a sliding scale policy (thanks to SQIFF for leading the way) across all our venues and online. Choose what to pay based on your personal circumstances, from **£0-10.**

All we ask is that you are honest with us so that we can continue offering this flexibility to those who need it most. When you pay a higher price for a ticket, you help subsidise a ticket for somebody on a lower income.

See venue details on p.5 for details of how to book tickets for individual events.

### How much should I pay?

**£0-2**
I find it difficult to meet everyday costs

**£4-6**
I can meet everyday costs but sometimes find it stressful to do so

**£6-8**
I can meet everyday costs

**£10**
I can comfortably meet my everyday costs and have savings too

## Online pass

Want online access to all our films and bonus content?

Full price: **£30 / Concessions: £20**

Scan this QR code to buy a pass or head to bit.ly/TOAFF21_Pass:

## Donate

Take One Action exists to make social, global and environmental change more accessible to thousands of people in Scotland each year. We rely on support from individuals who share our vision to keep it going. By making a donation, you can help us go further:

takeoneaction.org.uk/donate

## Community ticket fund

We hope that our sliding scale ticket policy will make our events more accessible to all. To support **group attendance**, we also offer a number of FREE tickets for each screening to organisations working with:

- **young people not in full-time work or education;**
- **unwaged, vulnerable or at-risk individuals;**
- **those with limited access to the arts as a result of cultural or physical barriers;**
- **low-income members of community groups that have strong thematic links to specific events in our programme.**

If you run a community organisation, youth group or charity or would like to bring a group to an event please contact:

**access@takeoneaction.org.uk** or phone **0131 553 6335** to arrange this.

# Access & Venue Info

We have appointed a dedicated Access and Engagement Officer to make our events more accessible.

Please contact: **access@takeoneaction.org.uk**, or visit **takeoneaction.org.uk/access** if you have any queries.

Large print and text-only versions of this programme are available at: **takeoneaction.org.uk/access**, by emailing **access@takeoneaction.org.uk** or calling **0131 533 6335**, or at key venues (see individual venues' access provision on next page).

## Event accessibility

All films and pre-recorded content are captioned for D/deaf and hard-of-hearing audiences.

The live audience discussions after the opening and closing films will be presented with BSL interpretation.

Content notes for each film are provided in this brochure and online; detailed access notes are available online on each individual film page.

## Travel & childcare fund

We have a small travel and childcare fund to support the cost of attending in-person events for those who may not otherwise be able to do so. To apply, please contact:

**access@takeoneaction.org.uk**

## Digital access fund

We have a small fund to support the cost of digital access for those who do not have access to wifi or unlimited data. To apply please contact:

**access@takeoneaction.org.uk**

### Venue accessibility key

- Accessible toilet
- Accessible lift
- Wheelchair access
- Induction loop
- Gender neutral toilets
- Baby changing facilities
- Assistance dogs welcome
- Large print/text only brochures available

## Edinburgh venues

FILMHOUSE

88 Lothian Road, EH3 9BZ
0131 228 2688
*filmhousecinema.com*

Book online, on the phone or in person via **Filmhouse**

**Greyfriars Charteris Centre**

138/140 The Pleasance, EH8 9RR
0131 662 6850
*charteriscentre.com*

Book online via **takeoneaction.org.uk**

At-a-glance guide to what's on in Edinburgh: p22.

Scan this QR code to browse all in-person screenings and events taking place in Edinburgh:

## Glasgow venues

GLASGOW FILM / THEATRE

12 Rose Street, G3 6RB
0141 332 6535
*glasgowfilm.org*

Book online, on the phone or in person via **GFT**

**Glasgow Autonomous Space**

Unit 11, 53 Kilbirnie St G5 8JD
*glasgowautonomous.weebly.com*

Book online via **takeoneaction.org.uk**

At-a-glance guide to what's on in Glasgow: p22.

Scan this QR code to browse all in-person screenings and events taking place in Glasgow:

## Online

INDY ON DEMAND

*indyondemand.com/page/take-one-action/*

Most of the films in this year's programme are available for you to view online through our digital home at INDY on Demand during the festival dates (from 9am on the 22nd to midnight on 26th September). An online festival pass will give you access to all films and bonus content, or you can purchase access to individual films (more info on p.3). Once you press "play" you'll have 48 hours to finish watching a film.

At-a-glance guide to online content: p23

Scan this QR code to browse all online films and bonus content:

# Films

# The Ants and the Grasshopper

**Raj Patel, Zak Piper**
USA | 2021
74 min | English, Tumbuka
Ages 8+
Scottish Premiere

CC

**How do the roots of change grow?**

Anita Chitaya seems unstoppable as she works tirelessly to transform farming practices in her village in Malawi and turns gender discrimination on its head. But in her battle against drought and extreme weather events, she takes on her greatest challenge yet: persuading Americans that climate change is real.

She visits rural farms and urban food cooperatives across the US, navigating deep national divisions (across race, gender, and the rural-urban divide), while appealing to those in a position of privilege to embrace change with the urgency the climate crisis demands.

**Content notes:** Contains references to gender-based violence and racism.

**FRI 24 SEPT | 20:00**
Filmhouse, Edinburgh

**SAT 25 SEPT | 19:00**
CCA, Glasgow

+ ONLINE

DIVE DEEPER

The film will be introduced by Anita and her colleague/mentor, Esther Lupafyia (Director of Soils, Food and Healthy Communities – a farmer-led research project for food Security and nutrition in Malawi). In-person screenings will be followed by an audience conversation with representatives from **Scotland Malawi Partnership** and **Nourish Scotland**.

# Call Me Human

*Je m'appelle humain*

**Kim O'Bomsawin**
Canada | 2020
77 min | Innu, French
Ages 12+
Scottish Premiere
CC

**A celebration of Indigenous knowledge and a gentle, affectionate portrait of an extraordinary soul.**

Plus short: ***The Fourfold*** - p.17

"There is no Innu word for 'poetry.' I don't think we needed one: we were poets simply by living in harmony with the water and the land." With kindness and gentle determination, septuagenarian storyteller, teacher and poet Joséphine Bacon has devoted her life to honouring the interconnected legacies of land, language and lore bestowed upon her by her ancestors.

***Call me Human*** transports viewers from the snowy streets of Montréal to the land of Bacon's elders, on a journey to preserve a language, a culture and an identity that colonisation attempted to wipe out. "Survivor of a tale / That nobody tells," she invites us, quietly, to really listen.

**Content notes:** References to cultural genocide and institutional child abuse.

ONLINE EXCLUSIVE

DIVE DEEPER

**In conversation with Joséphine Bacon**
The protagonist shares some of her favourite Innu words and her storytelling approach as a translator, poet, filmmaker and teacher (see p.21).

**Not Holding our Tongues**
Poetry readings by three multilingual, Scotland-based poets writing between places, cultures, languages and traditions (see p.21).

# The Last Forest

*A Última Floresta*

**Luiz Bolognesi**
Brazil | 2021
76 min | Yanomami
Ages 12+
Scottish Premiere
CC

© Pedro J Márquez

**A mesmerising journey into the heart of Brazil's Amazonian forest, in the foot-steps of the Yanomani.**

Plus short: ***Sky Aelans*** - p.17

From missionaries to gold miners, the Yanomani people have endured centuries of violence at the hands of white colonisers. Developed in collaboration with the community itself, ***The Last Forest*** blends observational footage and dreamlike staged sequences to explore the Yanomani's creation myths, their relationship to nature, and their ongoing struggle to preserve their natural environment.

Co-scripted by Yanomani shaman Davi Kopenawa, the film unfolds in lush cinematography, multi-layered soundscapes and ethereal musical sections. While exposing the environmental and political threats affecting Indigenous Peoples in present-day Brazil, ***The Last Forest*** is first and foremost a homage to the strength of a community coming together to honour its traditions and stand up for its rights - and its future.

**Content notes:** References to violent assault, racism and attempted genocide.

**SAT 25 SEPT | 15:00**
GFT, Glasgow

**SAT 25 SEPT | 20:00**
Filmhouse, Edinburgh

ONLINE

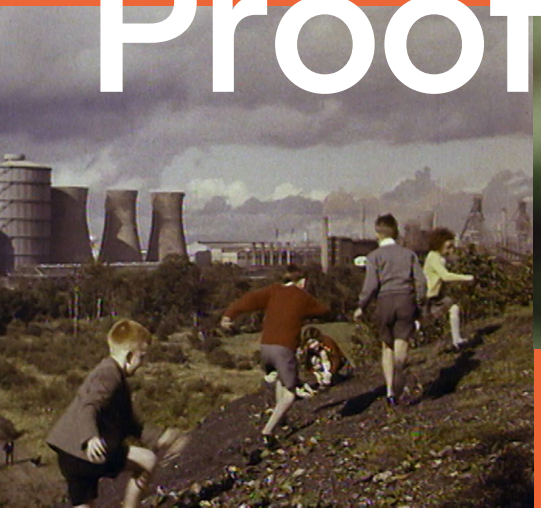
DIVE DEEPER

The film will be followed by a pre-recorded conversation with campaigners and advocates for Indigenous rights (see p. 20).

# Living Proof

**Emily Munro**
UK | 2021
95 min | English
Ages 8+
World Premiere

CC



A stunning new archive documentary that looks for the roots of the climate crisis in Scotland's post-war history.

Was climate change inevitable? In the year that Scotland hosts COP26, director and curator Emily Munro searches for the roots of the climate crisis in our post-war history. In this new feature-length documentary, archive footage from the National Library of Scotland portrays a country shaped by demands for energy and economic growth, while an eclectic soundtrack amplifies the voices of the past in powerful, and sometimes unsettling, ways.

150 years of moving image heritage can only offer us a glimpse of human history, yet the proliferation of video today makes the moving image a crucial and contested site for documenting our impact on the planet. Are we heading into new territory, or are we caught in a cycle of familiar promises?

**Content notes:** Contains a brief depiction of alcohol consumption

**WED 22 SEPT | 20:00**
Filmhouse, Edinburgh

**THU 23 SEPT | 17:55**
GFT, Glasgow

DIVE DEEPER

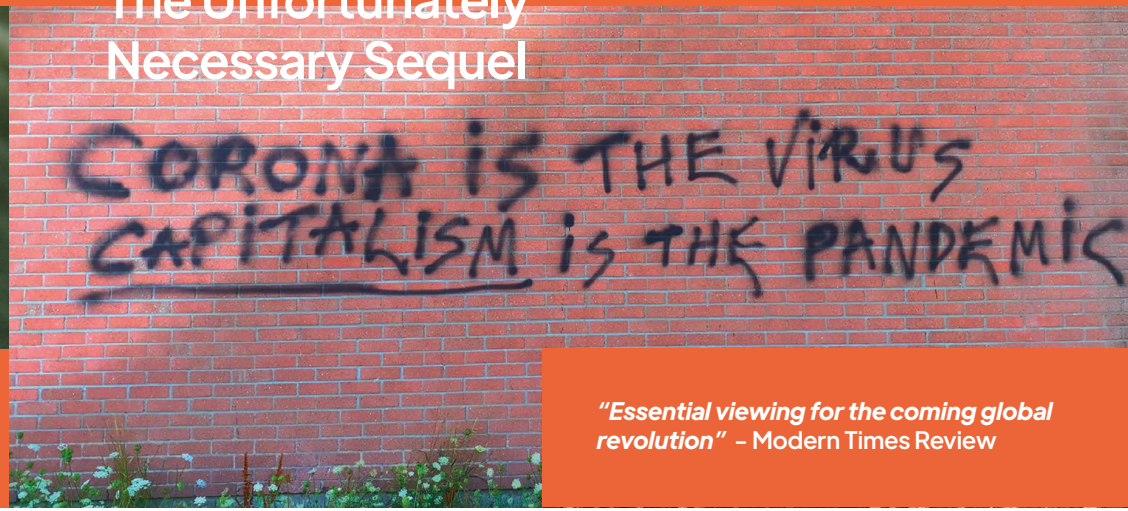
We are honoured to be welcoming director Emily Munro in conversation after both screenings. Join us to explore whether Scotland can break free from a boom-and-bust mentality and how we may adapt to ensure a healthy and sustainable future for generations to come.

# The New Corporation:

## The Unfortunately Necessary Sequel

**Joel Bakan, Jennifer Abbott**
Canada | 2021
106 min | English
Ages 12+
Scottish Premiere

CC




***"Essential viewing for the coming global revolution"*** – Modern Times Review

The filmmakers behind 2003's global hit *The Corporation* return after almost 20 years with their "Unfortunately Necessary Sequel", investigating how the corporate takeover of society is being justified by the sly rebranding of corporations as socially-conscious entities. From the climate crisis to racial injustice and surging inequality, ***The New Corporation*** lays bare the disturbing realities of companies' desperation to achieve profit at any cost.

Far from a sigh of despair, however, this punchy documentary celebrates the groundswell of movements taking to the streets in pursuit of justice and the planet's future – providing a rallying cry for social justice, deeper democracy, and transformative solutions.

**Content notes:** References to violent assault, racism and attempted genocide.

**SUN 26 SEPT | 20:00**
Filmhouse, Edinburgh

**SUN 26 SEPT | 16.40**
GFT, Glasgow

+ ONLINE

DIVE DEEPER

How do we counter greenwashing and questionable corporate ethics as they take over our public sphere? Join us after the film for inspiring live conversations as we celebrate opportunities for effective, collective action with guests including representatives from **Global Justice Now** and **UNISON Scotland.**

# Of Land and Bread

**Ehab Tarabieh**
Israel, Palestine | 2019
90 min | Arabic, Hebrew, English
Ages 15+
Scottish Premiere

CC

**A raw account of life in occupied Palestine.**

In 2007, human rights organisation B'Tselem launched their Camera Project to enable volunteers in the West Bank to document their own lives under Israeli occupation. ***Of Land and Bread*** consists solely of raw footage recorded with these donated cameras, showing first-hand the lived experiences of Palestinians.

Each vignette captures an incident – from petty humiliation to violent assault – casually perpetrated by a soldier, a policeman or a settler. Without any voiceover or mediation, this kaleidoscope of everyday injustice conveys the reality of institutionalised state terror and the impunity that emboldens its perpetrators. Palestinians lie on the receiving end of a project of dispossession of land, resources, and culture; ***Of Land and Bread*** stands as a bold act of defiance – and a strident call for solidarity.

**Content notes:** Depictions of violent assault (against adults and children) as well as racism, verbal abuse and Islamophobia.

ONLINE EXCLUSIVE

DIVE DEEPER

**Solidarity with Palestine**

How do we challenge dominant narratives that frame occupation and dispossession as a 'conflict'? Delve into a wealth of resources amplifying Palestinian voices. (See p.20 for more details.)

# On the Line

**Léo Mattei, Alex Gohari**
France | 2020
68 min | English, Spanish
Ages 12+
UK Premiere

CC

**Life on the other side of the border.**

Plus short: ***Motherland*** (see p.17)

Every year, over 100,000 Mexicans living in the USA are deported to Mexico. Many of them have spent decades in the US, working, paying taxes, starting families; some can barely speak Spanish. From one day to the next, they are torn away from everything they've known, unable to return home or appeal their deportation.

Rocio, Sergio and Richard try to make ends meet in the border town of Tijuana, where a booming call centre industry outsources deportees' skills to US companies. ***On the Line*** follows its protagonists over the course of a year, capturing their struggle against a growing sense of loss and the threat of erasure, to deliver a quietly powerful indictment against the inhumane arbitrariness of immigration policies.

**Content notes:** References to addiction, violence, displacement and racism.

**THU 23 SEPT | 20:00**
Filmhouse, Edinburgh

+ ONLINE

DIVE DEEPER

**Fighting the Border Industrial Complex**

How do we challenge border imperialism to centre migrant justice? A pre-recorded conversation between Luke de Noronha and Pinar Aksu. (See p.20 for more details.)

# Writing with Fire

**Rintu Thomas, Sushmit Ghosh**
India | 2021
92 min | Hindi
Ages 12+

CC

© Black Ticket Films

Courage in sisterhood: the Dalit women reclaiming power on their own terms.

Against a backdrop of rising Hindu nationalism, a group of intrepid Dalit women set up an independent news agency devoted to tackling India's biggest issues. They defy tradition within their homes and out on the streets to report on everything from local political corruption to violence against women or inadequate public healthcare.

At great risk to themselves, these fearless reporters challenge oppressive gender roles and an inherently violent caste system to embrace journalism as a fundamental act of democracy. In the process, they find themselves not only writing their country's stories, but also rewriting their own. This double Sundance award winner captures their vision, ingenuity, passion and humour as they redefine what it means to be powerful.

**Content notes:** Testimonies of rape, accounts of gender-based violence and forced labour.

ONLINE EXCLUSIVE

**NOTE:** Available from 6pm on Fri 24 Sep - 10pm on Sat 25 Sep **ONLY**

DIVE DEEPER

**Changing our Tune: Defying Marginalisation in UK Media**

Discover the experiences and hopes of UK-based female journalists in a zine developed exclusively for the festival (see p.21).

# Zinder

**Aïcha Macky**
Niger, France, Germany | 2021
82 min | Hausa
Ages 15+
UK Premiere

CC

***"A vividly observed chronicle of tough, unforgiving streets"*** – Variety

In her hometown of Zinder, Niger's second-largest city, director Aïcha Macky films the streets of Kara Kara. Within a country whose resources are plundered by foreign firms, this infamous district is ruled by poverty and violent gangs, and everyone dreams of a way out – be it terrorism or emigration.

Macky turns her unflinching gaze on disillusioned young men caught in this vicious cycle of hopelessness and radicalisation and those who, against the odds, try to build a future for themselves and their families.

**Content notes:** Accounts of violent assault, testimonies of transphobia and references to gender-based and sexual violence (incl. rape and forced prostitution); images of a violent execution can be glimpsed.

ONLINE EXCLUSIVE

DIVE DEEPER

**Director Masterclass**

Aïcha Macky joins fellow documentary director Meriemme Addou in a special recording hosted by Scottish Documentary Institute (see p.20).

# Shorts

All shorts are captioned for Deaf and hard-of-hearing audiences.

**We believe that small steps lead to big ones. Similarly, a film doesn't need to hit the 90-minute mark to stir you into action and act as a powerful advocate for change. We're excited to present a vibrant selection of inspiring shorts as part of this year's festival, from specially-curated programmes to shorts screening alongside feature films.**

# Bodies of Resistance

## How can bodies defy systems of oppression?

**Content notes:** Depictions of partial nudity and drug & alcohol consumption, and references to ableism and displacement.

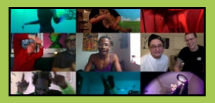
Ages 12+ ONLINE EXCLUSIVE

A special programme of short films that celebrate bodies as sites of reclamation and dissent. Spanning the realms of documentary, poetry and mythology, the films explore how we can use performance, movement, art and joy to reclaim built, digital and imaginary spaces; resist injustice, and find power in community.

**Material Bodies**
**Dorothy Allen-Pickard | UK | 2020 | 4min | English**
A sensual and cinematic exploration of the relationship between amputees and their limbs, through interwoven dance and dialogue.

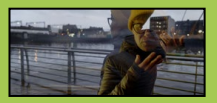
**A Way of Breathing**
**Brenda Akele Jorde | Germany | 2020 | 10min | Persian**
A gentle and intimate portrait of an artist's reflections on her roots, practice and her need for self-expression.

**Kapaemahu**
**Hinaleimoana Wong-Kalu | USA | 2020 | 9min | Niihau Hawaiian**
*Kapaemahu* reveals the healing power of four mysterious stones on Waikiki Beach - and the legendary non-binary spirits within them.



**Club Quarantine**
**Aurora Brachman | USA | 2020 | 7min | English**
A punchy voyage into the world of a virtual queer dance party, capturing the moments of joy and connection that withstand isolation.

**Bodies in Dissent**
**Ufuoma Essi | UK | 2021 | 6min | English**
An experimental meditation on the body as a central site of remembrance and resistance, a point of return, and a broker between transgenerational histories.



**Affirmation #6**
**L. Fannen, M. Smekot, A. Smith | Scotland | 2021 | 4min | BSL, English**
Traversing poetry, dance, movement, sign language and film, *Affirmation #6* considers what it means to respond to, and be part of, swelling movements for transformation.



# Shorts index

## The Fourfold

**Alisi Telengut** | Canada | 2020
7 min | Mongolian | Ages 8+

Against the backdrop of the climate emergency, this gorgeous exploration of indigenous worldview and wisdom draws on ancient animistic beliefs and shamanic rituals in Mongolia and Siberia.

Screening with ***Call Me Human*** (p.8)

## Motherland

**Ellen Evans** | UK, Jamaica | 2019
13 min | English | Ages 12+

A poignant account of two young men forcibly returned to Jamaica after a lifetime in Britain, alongside the story of a Windrush-generation man denied re-entry to the UK.

Screening with ***On the Line*** (p.13)

## Sky Aelans

**G. Lepping, J. Gwao, R. Lepping, Z. Namo, Jr Patrick Makau, M. Lévo, N. Nuia, D. Kakadi, E. Manuga** | Solomon Islands, USA
2019 | 6 min | Solomon Pijin
Ages 8+

A celebration of the bond between the communities of the Solomon Islands' last untouched rainforest, as they claim their rights as the last guardians of the Sky Aelans - the sacred, high mountain forests.

Screening with ***The Last Forest*** (p.9)

## The Return

**Eriberto Gualinga** | Ecuador
2021 | 17 min | Amazonian Kichwa
Ages 8+

A family in the Ecuadorian Amazon is spending lockdown in the relative safety of the jungle. As they reconnect with dormant ancestral knowledge, away from the distractions of modern life, their affinity with nature begins to flourish.

Screening as part of ***STILL / HEAR*** (p.18)

## The Roots Weaver

**Fernando Saldivia Yáñez** | Chile
2020 | 10 min | No dialogue
Ages 5+

A poetic observation of the indigenous Yaghan art of grass-weaving as developed in Chile, ***The Roots Weaver*** embeds this intergenerational process into the aural and visual textures that sustain it.

Screening as part of ***STILL / HEAR*** (p.18)

## And That Is How the Rivers Came to Be

**Miguel Araoz Cartagena**
Canada, USA, Peru | 2019 | 3 min
Kukuma | Ages 5+

The enchanting Peruvian legend of a Kukama god comes alive in this animated film about the creation of the vast, winding rivers of the Amazon.

Screening as part of ***STILL / HEAR*** (p.18)

# Live Events

**Advance booking required**
via takeoneaction.org.uk

## STILL / HEAR

### in partnership with ÚNA Festival and Climate Fringe

Take One Action are delighted to be collaborating with ÚNA Festival for this special event exploring ancestral tradition, climate justice and environmental balance at the intersection of film, eco-activism, sound healing performance and visual arts.

Alongside short films from Peru, Ecuador and Chile, Colombian artist Liliana Romero (Lilophilia), Mexican sound performer Ruben Vucubcame, and Zimbabwean-Scottish artist and curator Sekai Machache interact in a space where myth, imagination, spirituality and the voices of those silenced invite audiences to reflect on our relationship to soil, earth, water, identity and memory.

For information on the short films in this programme, please head to p.17.

**Fri 24 Sep**
**19:30**

Glasgow Autonomous Space

## Arts for Action

### Banner-Making Solidarity Workshop

**Fri 24 Sep**
**14:00**

Glasgow Autonomous Space

Channel your solidarity by participating in this direct-action arts workshop: hear from indigenous activists and experience the power of participatory arts in calling for climate justice in Scotland, internationally and online.

The event will include a short film and a talk by Indigenous activists and artists in Brazil fighting to protect the Amazon's Xingu Indigenous Park from damming and drilling. Participants will then have the chance to paint a large banner devised as part of an international project in solidarity with Indigenous Peoples in Brazil.

No arts background necessary: bring your curiosity and an old over-shirt to protect your clothes.

This event is a great complement to ***Call Me Human*** (p.8), ***The Last Forest*** (p.9) and/or ***Living Proof*** (p.10)

## Voices in the Plural

### Free poetry workshop

**Sat 25 Sep**
**14:00**

Greyfriars Charteris Centre, Edinburgh

This free poetry-writing workshop, devised in response to ***Call Me Human***, will be facilitated by Edinburgh-based poet Tanatsei Gambura. Participants are invited to consider the pluriverse of languages available to them and the different worlds opened up by each language. The possibilities and limitations of bilingual or multilingual imaginaries will come into focus, as well as writer W.E.B du Bois' theory of 'double-consciousness'. This workshop is suitable for participants who speak more than one language and self-identify as 'thinking in different voices'. No poetry-writing experience is required.

Tanatsei Gambura is a poet and cultural practitioner. She is the author of Things I Have Forgotten Before, her debut pamphlet by Bad Betty Press.

ACCESS: The workshop will be delivered in English as a majority consideration, not as an attempt to privilege the English language.

DIVE DEEPER

# Bonus Content

The films in our programme offer a springboard for learning and action. From zines to poetry performances via inspiring conversations, all the opportunities below are available online for you to dive deeper into the issues and stories explored in this year's festival.

CC All video content will be captioned.

## In Conversation with Joséphine Bacon

We are honoured to be able to share an intimate conversation with Joséphine Bacon, exploring some of her favourite Innu words and her storytelling approach as a translator, poet, filmmaker and teacher. Keen to explore your own relationship to the written word?

Take part in our free poetry workshop (see p.19).

Available with ***Call Me Human*** (p.8)

## Climate Justice in Action: Solidarity with Indigenous Communities

At a critical time for Indigenous Peoples in Brazil, how can we best focus our action and support? In this pre-recorded conversation, leading advocates and campaigners highlight key opportunities for effective action, in solidarity with communities fighting for their land, their rights, and their lives.

Available with ***The Last Forest*** (p.9)

## Not Holding our Tongues

What is it like to live between places, cultures, languages and traditions? How does "code switching" from one linguistic realm to the other affect one's understanding of place, nature and self? Enjoy readings by Scotland-based, multilingual poets Tanatsei Gambura, Heather H. Yeung and Roseanne Watt in a special recording in response to ***Call Me Human***.

Available with ***Call Me Human*** (p.8)

## Director Masterclass: Aïcha Macky

Don't miss ***Zinder*** director Aïcha Macky in conversation with fellow documentary director Merieme Addou. They will explore their practice and approaches as resolutely independent nonfiction filmmakers and how to scrutinise masculinity, violence and the legacies of white supremacy, in a special recording hosted by Scottish Documentary Institute.

Available with ***Zinder*** (p.15)

## Solidarity with Palestine: A Resource Playlist

Much of the narrative on Palestine continues to legitimate oppression by framing dispossession and warfare as a conflict between equal parties. This playlist centres Palestinian activists and intellectuals working to reclaim the language of solidarity in the struggle for justice and rights.

Available with ***Of Land and Bread*** (p.12)

## Fighting the Border Industrial Complex

How do we challenge border imperialism to centre migrant justice? A pre-recorded conversation between Dr Luke de Noronha (writer, academic, broadcaster, and author of Deporting Black Britons) and Pinar Aksu (Scotland-based community organiser and campaigner against detention and deportation).

Available with ***On the Line*** (p.13)

## Changing our Tune: Defying Marginalisation in UK Media

How do we make the UK news landscape more representative? UK-based female journalists share their reflections, experiences and hopes in a zine developed in response to ***Writing with Fire***.

Available with ***Writing with Fire*** (p.14)

# What's on: at a glance

## Edinburgh

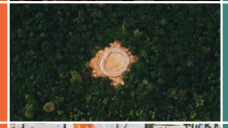
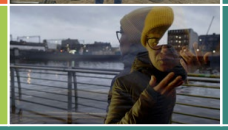
| Day + Date | Time | What's on? | Venue | Access | Page |
|---|---|---|---|---|---|
| Wed 22 Sep | 20:00 | *Living Proof* + audience conversation | Filmhouse | CC | 10 |
| Thu 23 Sep | 20:00 | *On the Line* | Filmhouse | CC | 13 |
| Fri 24 Sep | 20:00 | *The Ants and the Grasshopper* + audience conversation | Filmhouse | CC | 7 |
| Sat 25 Sep | 14:00 | **Voices in the Plural** | Greyfriars Charteris Centre | | 19 |
| Sat 25 Sep | 20:00 | *The Last Forest* | Filmhouse | CC | 9 |
| Sun 26 Sep | 20:00 | *The New Corporation* + audience conversation | Filmhouse | CC | 11 |

## Glasgow

| Day + Date | Time | What's on? | Venue | Access | Page |
|---|---|---|---|---|---|
| Thu 23 Sep | 17:55 | *Living Proof* + audience conversation | GFT | CC | 10 |
| Fri 24 Sep | 14:00 | **Arts for Action: Banner Making Solidarity Workshop** | GAS | | 19 |
| Fri 24 Sep | 19:30 | **STILL / HEAR** | GAS | | 18 |
| Sat 25 Sep | 15:00 | *The Last Forest* | GFT | CC | 9 |
| Sat 25 Sep | 19:00 | *The Ants and the Grasshopper* + audience conversation | CCA | CC | 7 |
| Sun 26 Sep | 16:40 | *The New Corporation* + audience conversation | GFT | CC | 11 |

# Online

We have lots of films and bonus content for you to explore online! Find more details on bonus content on pp. 20-21. For details on how to access films and bonus content online, head to our festival & ticketing guides, pp. 3-5.

| Films | | Bonus Content |
|---|---|---|
| *The Ants and the Grasshopper* | | Introduction by the protagonists |
| *Call Me Human* | | In Conversation with Joséphine Bacon<br>Not Holding Our Tongues |
| *The Last Forest* |  | Climate Justice in Action: Solidarity with Indigenous Communities |
| *The New Corporation* | | Introduction by the filmmakers |
| *Of Land and Bread* | | Solidarity with Palestine: a Resource Playlist |
| *On the Line* | | Fighting the Border Industrial Complex |
| *Writing with Fire*<br>*PLEASE NOTE: this film is available for 24 hours only from 24 -25 Sep* | | Changing our Tune: Defying Marginalisation in UK Media |
| *Zinder* | | Director Masterclass: Aïcha Macky |
| **Shorts: Bodies of Resistance** |  | |

# What next?

**Take One Action doesn't end in September. We work year-round to bring people together and nurture communal exploration of the stories, ideas and questions at the heart of positive social change. Below are just a couple of ways you can be involved beyond this festival.**

## Read, think, act.

Our friends at Lighthouse (Edinburgh's Radical Bookshop) have put together specially-curated reading lists for a selection of films in this year's programme, inviting us to delve deeper into the issues explored in our line-up. We'll be sharing a new list every week in September, so keep your eyes peeled on our socials or look out for the Lighthouse logo on our website.

LIGHTHOUSE

## Regionals

We are so excited to be heading back up to Aberdeen and Inverness this year, taking a selection of films to our regional homes at Belmont Filmhouse and Eden Court. Tell your friends and family to save the date!

**Aberdeen: 22-24 October**

BELMONT FILMHOUSE

**Inverness: 29-31 October**

Eden Court HIGHLANDS

## TOA Locals

TOA Locals are community-run film nights, offering community groups or existing film clubs access to our specially curated catalogue of world-changing films.

TOA Locals enable activists, culture vultures and other community members to develop their own film programme from a regularly updated catalogue of over 60 feature film titles; plant seeds of change; share ideas, inspiration and energy and feed their community's appetite for positive social change.

Take the headache out of negotiating film rights and concentrate on empowering YOUR community and increasing creative, impactful action for a fairer and more sustainable world.

**takeoneaction.org.uk/locals**

## 2021 VOLUNTEERS

**We want to thank the wonderful volunteers whose commitment, enthusiasm and warmth have fuelled our work this year:**

Amber Heath, Amir Sadeghpour, Ann Palomares, Anna Ireland, Ashty Jalal, Carolyn Paterson, Chang Xu, Charlotte Little, Cherie Li, Connal Hughes, David Goodman, Dawn Malcolm, Euan Elder, Eva Gallova, Fibi Cowley, Francesca Gualco, Gabriele Negro, Giulia Giannetti, Iona Miller, Agbomawena Isename, Ishbel Miller, Jennie Robson, Joni Aliannejadi, Kirstin McEwan, Kirsty Miller, Lauren Paterson, Linda Bruce, Lizzy Jakeman, Lumai Yeoman, Maisie Wilson, Maud Gorissen, Molly Shelton, Naomi Garnault, Natasha Karam, Neal Mowat, Rob Simpson, Rona Hardie, Rosanna Rabaeijs, Rosie Beattie, Sami Raufi, Sharon Thomas, Tash Frost, Theo Panagopoulos, TJ Matheson, Zeynab Aliannejadi.

## WITH THANKS TO

Darri & Anton; Sambrooke Scott and all at Screen Scotland; Nicola Kettlewood and the team at Film Hub Scotland; Rod White, Evi Tsiligaridou, David Boyd and the entire Filmhouse crew; Allison Gardner, Angela Freeman, Paul Gallagher and all the crew at GFT; Kat Jones, Tami Pein and all the team at Stop Climate Chaos Scotland / Climate Fringe Week; Jamie Livingstone (Oxfam Scotland); Simon MacFarlane and Fiona Montgomery (UNISON Scotland); Sally Foster Fulton, Fiona Buchanan, Leanne Clelland (Christian Aid); Liz Murray and Jane Herbstritt (Global Justice Now); Isabella Noero (ÚNA Festival); David Hope-Jones (Scotland Malawi Partnership); Sandy Park and Jamie Dunn (The Skinny); Noe Mendelle, Alexandra Colta and Flore Cosquer (SDI); Jonny Kinross (Grassmarket Centre), Magda Rotko and James Rice (Indy Cinema Group), Jessica du Plessis (Webmart), Jess and all the Lighthouse crew, Justine Atkinson, Anna Chworow (Nourish), Simon Bateson and many more...

## OUR TEAM

**Director:** Tamara Van Strijthem

**Festivals & Operations Officer:** Daisy Crooke

**Festivals & Marketing Assistant:** Fibi Cowley

**Access & Engagement Officer:** Caitlin McMullan

**New Promoter:** Xuanlin Tham

**Feature Films Captioning:** Sean Welsh (Matchbox Cinesub)

**Press & PR Officer:** Ruth Marsh

**Brochure Designer:** Jamie Smail

**Web design:** Pooka

**Trustees:** Keith Armstrong, Joseph Crerar-Blythe, Angus Nelson, Kristina Nitsolova, Lisa Hough-Stewart. Chair: Lindsay Dunbar

**Patrons:** Ken Loach, Paul Laverty

Take One Action is a proud member of the Green Arts Initiative - a community of practice supporting Scottish arts organisations to reduce their environmental impact and growing the environmental sustainability of the arts sector in Scotland.

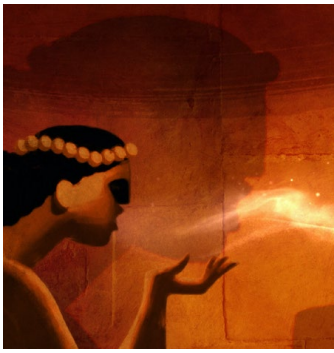
**Please recycle after use.**

www.greenartsinitiative.co.uk
We are part of the GREEN CRAFTS INITIATIVE

FSC

**Take One Action Film Festivals is a UK limited company (no. 376976) with charitable status in Scotland (SC041430).**

*takeoneaction.org.uk*



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STOP CLIMATE CHAOS SCOTLAND